Thursday, March 3rd
14.30-14.45 - Opening

14.50-16.10 – Session 1
Moderator: Zanna Gilbert (Getty Research Institute)
Karen Benezra (Leuphana University)
Popular Art, or, the Folklore of the Future

Rafael Cardoso (UERJ/FU Berlin)
The trouble with modernismo: the centrality of a term imported from the periphery

16.30-17.50 – Session 2
Moderator: Eric de Bruyn (FU Berlin)

Klara Kemp-Welch (Courtauld Institute)
Countercultural Misunderstandings and Alternatives to the Alternative

Luke Skrebowski
(University of Manchester)
Ian Burn’s Itineraries: On Conceptual Art in the World System

Friday, March 4th
14.00-16.00 – Session 3
Moderator: Ileana L. Selejan (Decolonizing Arts Institute, University of the Arts London)

Gabriel Zacarias (UNICAMP/Universität Hamburg)
Semiperipherality in postwar Europe: the multiple geographies of the Situationist International

Teresa Kittler (University of York)
Modern/Early Modern Connections: Battisti/Celant

Sérgio B. Martins (PUC-Rio/FU Berlin)
Negative art for a negative country: underdevelopment inside out

16.20-17.20 - Session 4: Artist’s Talk
Matheus Rocha Pitta (Artist, Berlin)
Eye for an Eye
Discussant: Mela Dávila (Independent curator and researcher, Hamburg)

Registration: birgit.reinert@fu-berlin.de

All times are in Central European Time (CET)