

Thursday, March 3rd
14.30-14.45 - Opening

14.50-16.10 – Session 1

Moderator: **Zanna Gilbert** (Getty Research Institute)

Karen Benezra (Leuphana University)

Popular Art, or, the Folklore of the Future

Rafael Cardoso (UERJ/FU Berlin)

The trouble with modernismo: the centrality of a term imported from the periphery

16.30-17.50 – Session 2

Moderator: **Eric de Bruyn** (FU Berlin)

Klara Kemp-Welch (Courtauld Institute)
Countercultural Misunderstandings and Alternatives to the Alternative

Luke Skrebowski

(University of Manchester)

Ian Burn's Itineraries: On Conceptual Art in the World System

Friday, March 4th

14.00-16.00 – Session 3

Moderator: **Ileana L. Selejan** (Decolonizing Arts Institute, University of the Arts London)

Gabriel Zacarias (UNICAMP/Universität Hamburg)

Semiperipherality in postwar Europe: the multiple geographies of the Situationist International

Teresa Kittler (University of York)

Modern/Early Modern Connections: Battisti/Celant

Sérgio B. Martins (PUC-Rio/FU Berlin)

Negative art for a negative country: underdevelopment inside out

16.20-17.20 - Session 4: Artist's Talk

Matheus Rocha Pitta (Artist, Berlin)

Eye for an Eye

Discussant: **Mela Dávila** (Independent curator and researcher, Hamburg)

Semiperipherality

online symposium

Freie Universität Berlin
Ibero-Amerikanisches Institut
March 3rd and 4th
2022

Registration:

birgit.reinert@fu-berlin.de

All times are in
Central European Time
(CET)

Freie Universität Berlin



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