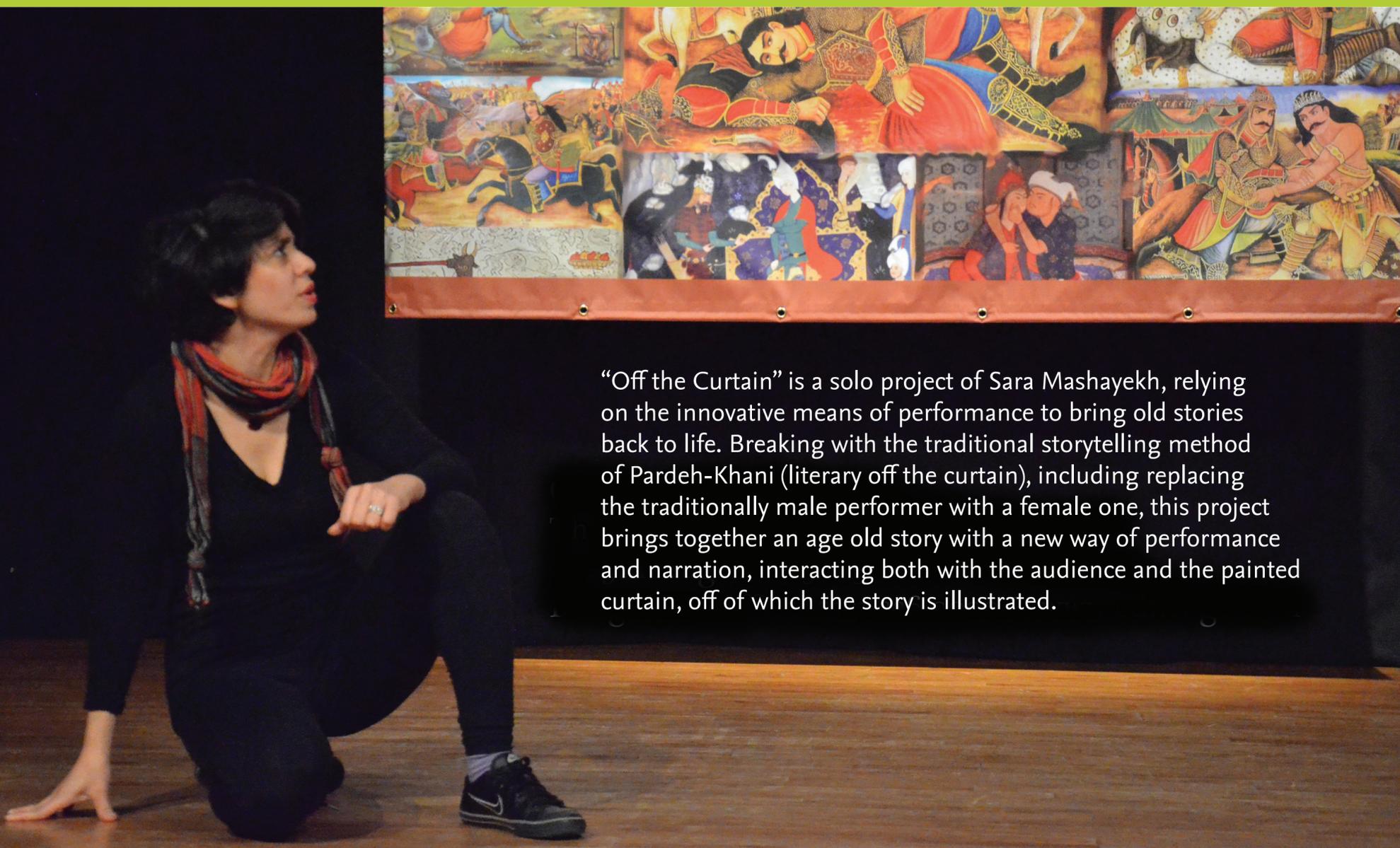


Institute of Iranian Studies

Performance by Sara Mashayekh

“Off the Curtain”



“Off the Curtain” is a solo project of Sara Mashayekh, relying on the innovative means of performance to bring old stories back to life. Breaking with the traditional storytelling method of Pardeh-Khani (literary off the curtain), including replacing the traditionally male performer with a female one, this project brings together an age old story with a new way of performance and narration, interacting both with the audience and the painted curtain, off of which the story is illustrated.

Thursday, 14 July 2016, 18:30

Institute of Iranian Studies, Fabeckstr. 23–25, 14195 Berlin

Student Lounge (Room 1.1015)