



EMOTIONS: MOVEMENT, CULTURAL CONTACT AND EXCHANGE, 1100-1800

Image: East Indian Market Stall, attributed to Albert Eckhout, 1640 - 1666. © Rijksmuseum.

## DAY 1: THURSDAY, 30 JUNE 2016

AT THE SEMINARIS CAMPUS HOTEL BERLIN, TAKUSTRASSE 39, 14195 BERLIN

11 am Registration

12-12:50 pm Welcome ANDREW LYNCH and DANIELA HACKE

Introduction CLAUDIA JARZEBOWSKI

12:50-2:20 pm KEYNOTE LECTURE: MONIQUE SCHEER (University of Tübingen) 'Fetishizing Emotions'

2:20 - 2:45 pm Afternoon Tea

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2:45 - 4:15 pm Parallel Sessions 1 (A-C)

### **1A 'ENCOUNTERING THE OTHER IN NORTHERN EUROPE: HOSTILITY, PITY, FEAR AND SURPRISE'**

Chair LAURA KOUNINE (MPI for Human Development)

FRANK BRANDSMA (University of Utrecht)

"'Al was hi sward, wat scaetde dat?": Courtly Cultural Exchange in the Roman van Moriaen'

CAROLYNE LARRINGTON (University of Oxford)

'Playing it Cool: Encounters with the Other in Old Norse Prose Genres'

FRANCISCA HOYER (Uppsala University)

'Writing another Christina. Body and Emotions in Queen Christinas' Memoirs.'

## **1B 'EMOTIONAL RESONANCES AND RESPONSES: BLACKNESS, THE MONSTROUS AND DIASPORA OBJECTS'**

Chair CLAUDIA JARZEBOWSKI (FU Berlin)

BRÍD PHILLIPS (University of Western Australia)

'"Devils Will the Blackest Sins Put on": The Emotional Register of Colour'

ANNA KOLOS (AMU Poznań)

'Medieval Emotions towards Monstrous Races: "Mappae Mundi" between Word and Image'

JETTE LINAA (Moesgaard Museum)

'Home is Where the Heart is: Longing and Belonging Seen through the Possessions of Dutch Immigrants in Early Modern Denmark'

## **1C 'ENCOUNTERS IN THE AFFECTIVE SPACE: EXCHANGE AND IDENTITY IN EARLY MODERN ART'**

Chair STEPHEN CUMMINS (MPI for Human Development)

ISABELLA AUGART (University of Hamburg)

'Affective Regimes in Maíno's "The Recapture of Bahia" (1634-1635)'

WIBKE JOSWIG (FU Berlin)

'Affective Spaces in Early Modern Visual Representations of Encounters between Venice and the East: The narrative cycle of the Scuola Grande di San Marco'

CHRISTINE UNGRUH (FU Berlin)

'"De profundis": How the Early Christian Desert Fathers Affect the Olivetans and their Funerary Rites at Monte Oliveto Maggiore in the Fourteenth and Fifteenth Centuries'

4:15 – 4:30 pm Break

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4:30 – 6 pm Parallel Sessions 2 (A-B)

**2A 'MISSIONARIES AND TRAVELLERS IN ASIAN SOCIETIES IN THE SEVENTEENTH AND EIGHTEENTH CENTURIES: DIFFERENCE, EXOTICISM AND THE WONDROUS'**

Chair XENIA VON TIPPELSKIRCH (HU Berlin)

STEPHEN CUMMINS (MPI for Human Development)

'Matteo Ripa's Mission in China and Lucio Wu's Life in Italy: Emotional Interpretation and Interaction'

ELISA FREI (University of Trieste)

'"Digitus Dei est hic": The Best Candidate to the Indies (Sixteenth-Eighteenth Century)'

HUNTER BANDY (Duke University)

'Wondering at the Indian Landscape: An Iranian Philosopher's Emotional Journeys'

**2B 'MUSIC, BALLADS, TRAVEL WARNINGS: EMOTIONAL RESPONSES TO CHANGE'**

Chair FELICITA TRAMONTANA (Wissenschaftskolleg zu Berlin)

CAROL WILLIAMS (Monash University of Melbourne)

'Avignon 1309-1377: Site of Cultural Exchange in Music'

UNA MCILVENNA (University of Kent)

'Sent to Virginny: Early Modern Ballads about the New World'

EVA JOHANNA HOLMBERG (University of Helsinki)

'Sadness and Sickness in Early Modern English Travel Accounts: Travel Advice, Warnings and Survival'

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**7 pm CONFERENCE DINNER** (Restaurant 'Shayan', Goltzstraße 23, 10781 Berlin)

## **DAY 2: FRIDAY, 1 JULY 2016**

At the Seminaris Campus Hotel Berlin, Takustraße 39, 14195 Berlin

9 -10:30 am Parallel Sessions 3 (A-C)

### **3A 'EMOTION AND TEMPORALITY IN MEDIEVAL GERMAN LITERATURE'**

Chair FRANCISCA HOYER (Uppsala University)

JUTTA EMING (FU Berlin)

'Travel and Timelessness'

ELKE KOCH (FU Berlin)

'Never Trust a Travelling Scholar: Figurations of Trust, Faith and Knowledge in Late Medieval Short Narrative'

JOHANNES TRAUlsen (FU Berlin)

'A River of Love. Time and Space in Middle High German Monastic Literature'

### **3B 'EMOTIONS IN THE COLONIAL AMERICAS'**

Chair EVA LEHNER (University of Duisburg-Essen)

JACQUELINE HOLLER (University of Northern British Columbia)

'Memory and Melancholy in the Cortés Conspiracy of 1566'

REBECCA NOBLE (University of Warwick)

'Madness, Emotional Regimes and Governance in the Bourbon Mexican Missions'

ANDREA NOBLE (Durham University)

'Response'

### **3C 'EMOTIONAL STRATEGIES IN THE CONFLICTS OF WAR AND CONQUEST: NEW SPAIN AND CIVIL WAR ENGLAND'**

Chair JENNY SPINKS (University of Manchester)

MANUEL KOHLERT (FU Berlin)

'Love, Fear and Conquest - Or, How Emotions and Legal Norms during the Spanish Expansion in Sixteenth-Century Latin America were Interconnected'

HEATHER DALTON (The University of Melbourne)

'Putting on a Brave Face: Adopting Old World Battlefield Apparitions as New World Representations of Triumph'

FINOLA FINN (Durham University)

'The Spread of Despair? The New Model Army and Sectarian Beliefs'

10:30 - 11 am Morning Tea

11 - 12:30 pm KEYNOTE LECTURE LYNDAL ROPER (University of Oxford) 'Luther and Emotions in the Reformation'

12:30 - 1:30 pm Lunch

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1:30 – 3 pm Parallel Sessions 4 (A-C)

**4A 'EMOTIONS, PLACE AND SPACE IN MEDIEVAL LITERARY GENRES'**

Chair GIOVANNI TARANTINO (The University of Western Australia)

ANDREW LYNCH (The University of Western Australia)

'On the Outer: Emotion and Exile in Medieval Hagiography and Romance'

SARAH MCNAMER (Georgetown University)

'"Patience" and the Conquest of Medieval Ireland'

JÖRG WETTLAUFER (University of Göttingen)

'Emotional Encounters in Late Medieval Travel Accounts'

**4B 'EMOTIONS, FAMILIES AND HOUSEHOLDS IN EARLY MODERN EUROPE'**

Chair LUCA SCHOLZ (FU Berlin)

FRANCESCA BREGOLI (Queens College, NY)

'"Your Mother is Three-Quarters Dead Because of You": Business and Emotions in a Trans-Mediterranean Household'

FEDERICA FRANCESCONI (College of Idaho)

'Emotions, Cosmopolitan Intimacy and Community Control within the Jewish Household in Early Modern Italy'

MADLINE SHANAHAN (La Trobe)

'"Their Nurses Whom They Love So Well": Infant Feeding and Colonial Discourse in Early Modern Ireland'

#### **4C 'IMAGES AND OBJECTS: EMOTIONAL INVESTMENT, RESONANCE AND POWER IN EUROPEAN AND NON-EUROPEAN WORLDS'**

**Chair STEFAN HANSS (University of Cambridge)**

LISA BEAVEN (The University of Melbourne)

'Raising the Spirits with the Sight of Various Colours: An Exchange of Coins for Paintings between Rome and Madrid in 1658'

JENNY SPINKS (University of Manchester)

'Riding the Juggernaut: Embodied Emotions, "Indian" Ritual Processions and Early Modern Northern European Visual Culture'

MARK WILLIAMS (Cardiff University)

'An Emotional Company: Mobility, Community and Control in the Records of the English East-India Company'

3 – 3:30 pm Afternoon Tea

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3:30 – 5 pm Parallel Sessions 5 (A-C)

#### **5A 'EMOTIONAL ENCOUNTERS AND CONFLICTS BETWEEN THE HOLY ROMAN EMPIRE AND OTTOMAN TURKEY, SIXTEENTH TO EIGHTEENTH CENTURIES'**

**Chair DANIELA HACKE (FU Berlin)**

HANNES ZIEGLER (LMU Munich)

'Emotional Disorder: The Holy Roman Empire's Confrontation with the Turkish Threat and the Confessional Divide (1586-1606)'

CHARLOTTE COLDING SMITH (German Maritime Museum)

'Fear and Fascination in Libraries: Books Describing and Depicting the Ottoman Empire in Early Libraries and "Kunstkammer" Collections'

STEFAN HANSS (University of Cambridge)

'Emotional Shaving: Hair Removal, Cultural Contacts and Emotions in German Captivity Narratives'



## **5B 'LITERARY GENRES AND EMOTIONS WORK IN THE EIGHTEENTH CENTURY: DIDACTICISM, COHESION AND FRIENDSHIP'**

### **Chair TBA**

AMIR MINSKY (New York University/ MPI for Human Development)

'Portable Emotionologies: Didactic Emotions and the Franco-German Cultural Exchange, c.1770-1800'

CHRISTINA BECKERS (University of Oldenburg)

'Familiarising the Unfamiliar: On the Emotional Appropriation of "the Other" in Eighteenth-Century Transcontinental Family Correspondence'

KATRINA O'LOUGHLIN (The University of Western Australia)

'The "Feeling of Friendship": Emotional and Literary Bonds Across Europe in the Eighteenth Century'

## **5C 'EMOTIONS AND CULTURAL EXCHANGE IN MEDIEVAL LATIN AND NORDIC TEXTS'**

### **Chair JUTTA EMING (FU Berlin)**

JANE-HELOISE NANCARROW (University of Western Australia)

'"We Pile Up Stones While Neglecting Souls": Cross-Cultural Grief and the Imperial Romanesque Architecture of the Norman Conquest'

KIRSI KANERVA (University of Turku)

'Vernacular Views and European Influences: Emotions in Medieval Western Scandinavia (c.1200-1400)'

TARA AUTY (University of Western Australia)

'Dislocated Passions in Filelfo's "Amyris": The Divisive Figure of Mehmet II in Neo-Latin Epic'

## DAY 3: SATURDAY, 2 JULY 2016

At Holzlaube FU Berlin, Fabeckstraße 23-25, 14195 Berlin

9-10:30am Parallel Sessions 6 (A-C)

### **6A 'TRAVELLERS, TRADERS AND CROSS-CULTURAL EXCHANGE: INDIA, JAVA AND THE CANARY ISLANDS'**

Chair SABINE SCHÜLTING (FU Berlin)

NATSUKO AKAGAWA (Royal Melbourne Institute of Technology)

'Curiosity, Love and Loathing: The Emotional Threads in Seventeenth-Century European Encounters with an Exotic East'

AGATA BLOCH (Polish Academy of Sciences)

'From Passion to Compassion in the Tropics: the Emotional History of the Sixteenth Century Cape Verde'

CLAUDIA JARZEBOWSKI (FU Berlin)

'Ex Occidente Lux: The impact of cultural contact on emotion and sexuality in 17th century's global history'

### **6B 'PERFORMING EMOTION AND MAKING BOUNDARIES: CRYING, SEX AND LAUGHTER IN EARLY MODERN SPAIN AND NORTH AMERICA'**

Chair CHARLES ZIKA (The University of Melbourne)

THOMAS C. DEVANEY (University of Helsinki/ University of Rochester)

'"The People Burst out Crying": Performing Emotion in the Presence of Travelers'

UMBERTO GRASSI (The University of Sydney)

ROBIN MACDONALD (The University of Western Australia)

'Laughter and Affect in Seventeenth-Century North American Colonial Encounters'

**6C 'MISSIONARIES AND INDIGENOUS PEOPLES: GLOBAL CIRCULATIONS AND CULTURAL ADAPTATIONS OF EMOTIONS'**

Chair ANDREW LYNCH (University of Western Australia)

KATHERINE FAULL (Bucknell University) and CHRISTINA PETTERSON (University of Newcastle)

'Bodies in Heathen Places: Regulating Marriage without a State'

PÄIVI RÄISÄNEN-SCHRÖDER (University of Helsinki)

'Suffering Missionaries, Joyful Martyrs and Death-Bed Conversions: Death and Emotions in Seventeenth- and Early Eighteenth-Century Jesuit Journals'

JACQUELINE VAN GENT (University of Western Australia)

'Circulating Emotions, Objects and People: Global Missions in the Early Modern World'

10:30-11am Morning Tea

11-12:30pm Keynote Lecture LAURA M. STEVENS (University of Tulsa) 'Fostering and Theft: The Hunger for Children'

12:30-1.30pm Lunch

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1:30-3 pm Parallel Sessions 7 (A-C)

**7A 'JESUIT EMOTIONS ON THE MOVE'**

Chair JAQUELINE VAN GENT (The University of Western Australia)

SPENCER WEINREICH (University of Oxford)

'Emoting the Spanish Armada: Pedro de Ribadeneyra, S. J. and the Emotionality of Early Modern Catholic-Protestant Encounters'

ELEONORA RAÏ (University of Melbourne)

'The Emotions of Conversion: Visual Techniques in Paolo Segneri Senior's Missions (1665-1694)'

LEONARDO COHEN (Catholic University of Portugal/ Ben-Gurion University)

'The Jesuits in Ethiopia: Their Experience of Defeat and Exile (1632-1634)'

## **7B 'EMOTIONS, STATUS AND ENVIRONMENT IN THE ENGLISH COLONIES OF AMERICA DURING THE SEVENTEENTH AND EIGHTEENTH CENTURIES'**

Chair HANNES ZIEGLER (LMU Munich)

SUSAN MATT (Weber State University)

'Longing for Home in the British Colonies'

STEFANIE SCHNITZER-MILLS (FU Berlin)

'The Changing Face of Fear: Environmental Influences on the Changing Perception of Fear in Seventeenth- and Early Eighteenth-Century New England'

SARAH MEACHAM (Virginia Commonwealth University)

'"The Affable Cheerfulness of a Gentleman": Status and Emotions in Eighteenth-Century America'

## **7C 'EMOTIONAL IDENTITIES IN THE EXPANDING COLONIAL WORLD OF THE EIGHTEENTH AND NINETEENTH CENTURIES: FEAR, LOVE AND FRIENDSHIP'**

Chair TBA

NICHOLAS MILLER (University of Göttingen)

'Emotional Geopolitics and the Enlightened Public Sphere: The Anxious Polemics of Naturalisation and Polygamy in Eighteenth-Century Britain'

LISA O'CONNELL (The University of Queensland)

'Sensible Distances: The Colonial Projections of Therese Huber'

FRANCESCO DE TONI (The University of Western Australia)

'Emotions and Friendship in a Nineteenth-Century Western Australian Mission'

3 - 3:30 pm Afternoon Tea

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3:30 - 5 pm ROUND TABLE

Chair CHARLES ZIKA (University of Melbourne)

UTE FREVERT (MPI for Human Development), DANIELA HACKE (FU Berlin), ANDREW LYNCH (The University of Western Australia), MARGRIT PERNAU (MPI for Human Development), JAQUELINE VAN GENT (The University of Western Australia) and CHARLES ZIKA (The University of Melbourne)

5 pm Thanks and Farewell

**DATE:** 30 June to 2 July 2016

**TIME:** 9:00 am - 5:00 pm

**VENUE:**

Freie Universität Berlin:  
30 June - 1 July,  
Seminaris CampusHotel  
2 July, Holzlaube.

**ENQUIRIES:**

[che-coordinator@geschkult.fu-berlin.de](mailto:che-coordinator@geschkult.fu-berlin.de)

**KEYNOTE SPEAKERS**

MONIQUE SCHEER (University of Tübingen)  
'Fetishizing Emotions'

June 30th, 2016, 12:50-2:20 pm at the Seminaris CampusHotel Berlin,  
Takustraße 39

LYNDAL ROPER (University of Oxford)  
'Luther and Emotions in the Reformation'

July 1st, 2016, 11-12:30 pm at the Seminaris CampusHotel Berlin,  
Takustraße 39

LAURA M. STEVENS (University of Tulsa)  
'Fostering and Theft: The Hunger for Children'

July 2nd, 2016, 11-12:30 pm at Holzlaube FU Berlin, Fabeckstraße



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