

CONFERENCE PROGRAM

June 24th to 26th, 2022

The Sixth Annual

Global History

Student Conference

Friedrich-Meinecke-Institut, Koserstr. 20, 14195 Berlin

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Global History Student Conference 2022

Date: June 24th, Friday

Location: Hörsaal 2094 im Hauptgebäude, Unter den Linden 6, 10117

- 16.00 Registration
- 17.00 Welcome Reception and Keynote Lecture (Michael Goebel, Freie Universität Berlin)
- 18.30 Gathering for Conference Participants and Organizing Team (Monbijoupark)

Date: June 25th, Saturday

Location: Friedrich-Meinecke-Institut, Koserstr. 20, 14195

- 9.00 Coffee
- 9.30-11.30 Panel 1 and Panel 2
- 11.30-11.45 Coffee break
- 11.45-13.45 Panel 3, Panel 4, Panel 5
- 13.45-14.45 Lunch
- 15.00-17.00 Panel 6 and Panel 7

Date: June 26th, Sunday

Location: Friedrich-Meinecke-Institut, Koserstr. 20, 14195

- 9.30 Coffee
- 10.00-11.30 Workshop: How to Get Published as a Student (optional)
- 11.30-11.45 Coffee Break
- 11.45-13.45 Panel 8, Panel 9, Panel 10
- 13.45-15.00 Lunch
- 15.00-17.00 Final Discussion (participants, audience and organising team)
- 17.00 Drinks at the Königin Louise Biergarten (not included)

June 27th, Monday (Optional)

- 10.00-12.30 Guided Tour. Berlin Postkolonial, Wedding. (For participants and conference organizers).

Following in the footsteps of previous organizers of the Global History Student Conference was an admittedly lofty task. The Conference first started in 2015, put on by a small group of students from the first few cohorts of the Global History MA at the Freie Universität and Humboldt-Universität zu Berlin. The first conference was so successful that it was repeated every year, drawing in more and more applications and interest with each rendition, until the COVID-19 pandemic forced it to be cancelled in both 2020 and 2021. As a result, most of the members of this year's conference team have never even attended one of the conferences, let alone planned one!

Given the easing of pandemic restrictions, the Conference was finally feasible after a two-year hiatus. Our team of students have spent the past months planning the conference with limited experience, but our enthusiasm has driven us forward, despite many small hurdles and unknown factors. Evidently it takes many little tasks to make an event as big as a conference move forward. But we were determined to bring students of global history to Berlin to discuss their research and the field, to forge connections beyond institutional and national boundaries, and to empower each other as members of an academic community. We thus open the sixth Global History Student Conference with a great sense of pride and excitement.

We received over 100 applications from more than 30 countries around the globe, and from these fantastic proposals have been pleased to invite 36 participants to travel to Berlin and discuss their own research in the greater context of global history. We look forward to these debates and are truly honored to be able to host students from a variety of academic and national backgrounds once more!

We would like to express our utmost gratitude to Prof. Sebastian Conrad without whose general and financial support this conference would have never seen the light of the day, at least not in its present form. We would also like to thank Prof. Michael Goebel, for taking time to give the opening lecture. Ms. Camilla Bertoni was of great assistance, for her kind help with many tasks and questions, including managing the reimbursement process. We are grateful for the literary and editorial advice of die Junge Mommsen's Leon Blohm and George Payne, in their help co-organizing our publishing workshop this year. Our team member Cecilia Burgos Cuevas did the design for our program, creating for us an aesthetically pleasing layout, for which we are also extremely grateful. Finally, this conference brought forth unique challenges in that it was the first one following the COVID-19 pandemic, and it was the first time many of us engaged in conference planning. It would not have been possible without the advice and experience of former conference organizers, so we would also like to extend our thanks to Alina Rodríguez and Paul Sprute.

Most importantly, we would like to thank every participant for their input and interest in the conference.

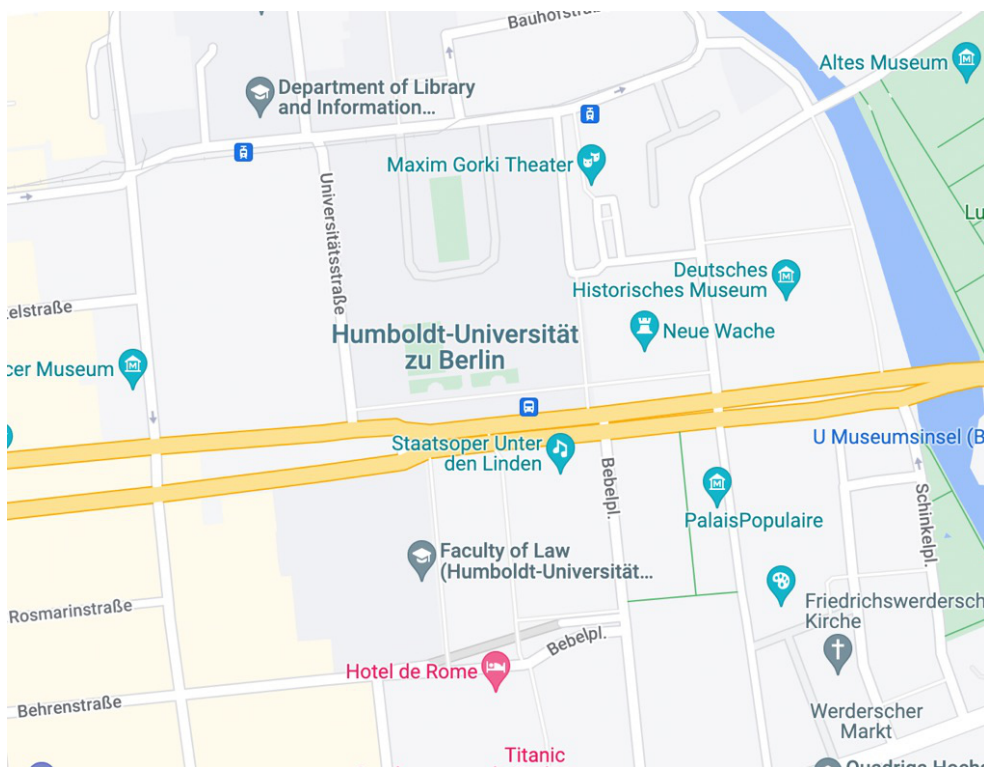
Needless to say, there would be no conference without you.

Your Conference Team

Cecilia Burgos Cuevas
Geena Carlisle
Marcos Garcia Cardona
Sarah Gubitz
Ruby Guyot
Daniel Hinchey
Lukas Jung
Zaza Jung
Phoebe Ka Laam Ng
Piotr Kardynal
Anna Nesterova
Maxime Pilon
Henrique Pimenta Gomes
Marta Podvolotskaya
Kian Riedel
Joshua Rossetti
Bella Ruhl
Billy Sawyers
Lennart Schmidt
Simone Steadman-Gantous

The Global History Student Conference takes place at 2 locations. Registration and the Welcome Reception on Friday, 24 June will take place at the main campus of the Humboldt-Universität zu Berlin, located in Berlin-Mitte (Unter den Linden 6).

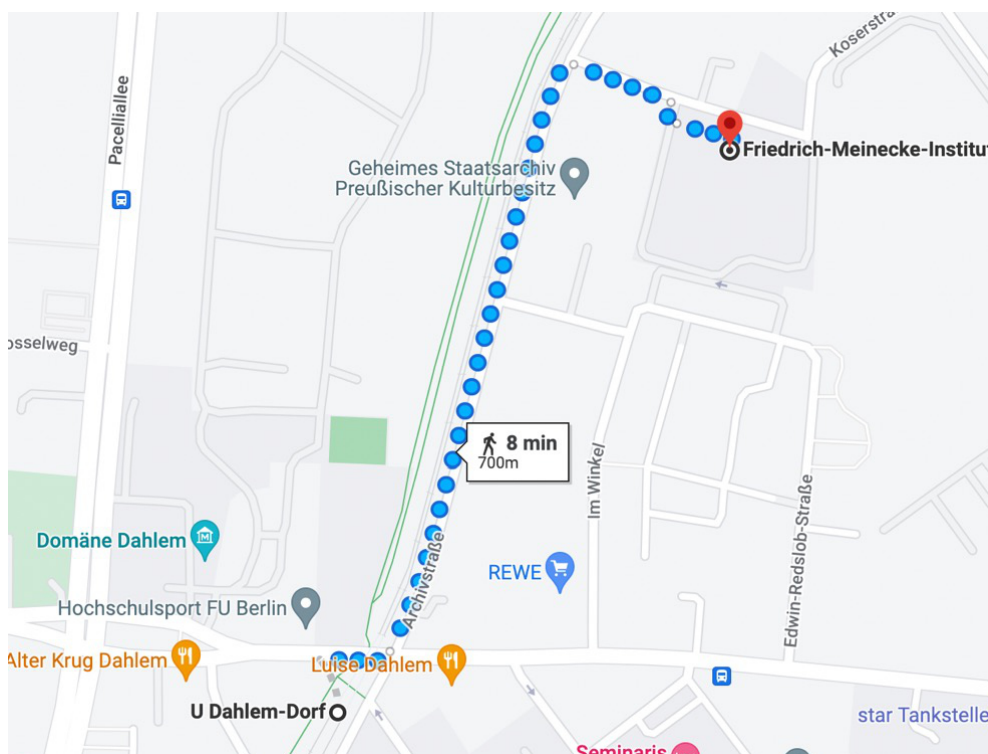
There are many ways to arrive at the Humboldt campus. The buses 100 and 300 will take you directly in front of the building (lines 100 and 300, stop “Staatsoper”). The nearest subway line is the U5, with the building lying between the stops “Unter den Linden” and “Museumsinsel”. You can also take the aboveground train (the S-bahn) to the station Friedrichstraße, where the Humboldt building is 7 minutes away by foot.



The room is located at the Humboldt-Universität zu Berlin.

The main conference on Saturday, 25 June, and Sunday, 26 June, will take place at the Friedrich-Meinecke-Institut of the Freie Universität Berlin. The institute is located at Koserstraße 20 in Berlin-Dahlem (Koserstraße 20). The conference rooms (A121, A124, A125, A127) are located on the first floor.

The nearest subway station is “Dahlem-Dorf” (subway U3 and buses M11 and X83). From Dahlem-Dorf you need to follow “Archivstraße” to “Koserstraße”. The Friedrich-Meinecke-Institut is the biggest building on the street, on the right hand side. The conference rooms are on the first floor, to the left.



Conference Venue

The Global History Student Conference will take place in two locations. The Welcome Reception on 24th June is at the Humboldt-Universität zu Berlin (Unter den Linden 6, 10017). The building lies between the subway stops “Unter den Linden” and “Museumsinsel” (subway U5), the train station “Friedrichstraße” (S1, 2, 25, 26, 3, 5, 7 and 9) and the buses 100 and 300. The conference itself takes place at the Friedrich-Meinecke-Institut of the Freie Universität Berlin (Koserstr. 20, 14195), on the 25th and 26th. The nearest subway station is “Dahlem-Dorf” (subway U3 and buses M11 and X83).

For more detailed information about how to get to the conference venue please visit the website of the BVG, the public transit authority of Berlin: <http://www.bvg.de/en>

Rates and areas

There are three different rates in the metropolitan area of Berlin: “A” refers to the city centre (inside the circle formed by the “S-Bahn” lines S41 and S42).

“B” refers to the area inside Berlin, but outside the inner circle.

“C” refers to the areas outside the administrative area of Berlin.

Berlin-Dahlem and Berlin-Mitte, where the conference will take place, are in the AB area. The Berlin-Brandenburg Airport is in the C area; when traveling to and from the airport, make sure you have a ticket valid for the C area as well!

Rates for the Public Transport

The rate for a one-way ticket is 3.00 € for the areas AB (it is valid for 2 hours in one direction. Interruptions are allowed. It is not allowed to travel circle-wise) and 3.80 € for ABC. There is also the option of buying a block of four tickets for 5.80 € for the area AB.

A ticket for the whole day (valid from midnight until 3 a.m. the next day) for the areas AB is 8.80 €; for the ABC area it is 10.00 €.

During the summer of 2022, an all-inclusive ticket that can be used on public transit and regional trains throughout Germany is being offered

for just 9 €. If you plan to stay in Germany for longer, or if you just want to save some money overall and travel more frequently during the conference weekend, this ticket may be a good option! Please find more information here (only in German at the moment, but will probably be updated to English): <https://www.bvg.de/de/tickets-und-tarife/9-euro-ticket>

You can buy tickets:

- at the ticket machines in all subway stations,
- using the official BVG Ticket-App
- or directly on the bus or tram.

It is not possible to buy tickets on the trains. You can pay for tickets by card or in cash.

Important Notice

All tickets must be validated at a ticket stamper before your first trip. Travelling without a ticket or without having validated your ticket may result in a fine of 60 €. The Global History Student Conference accepts no liability in case you fail to purchase, or correctly validate, the appropriate ticket for your journey.

Panel 1— Room A121, Saturday 25th June, 9.30-11.30

Empires and Networks

“Material histories of Habsburg eighteenth-century colonial enterprises in Eastern Africa, the East Indies and China”

FLORIAN AMBACH (Universität Innsbruck)

“Colonisation by money: the introduction of British colonial rule in East Africa”

DOLLY AFOUMBA (Philipps-Universität Marburg)

“Theosophy in the Makings of a Colonial Scandal”

FIDELLITHY TAN (Nanyang Technological University)

“The peculiar relationship of colonial Bengal’s subjects with imperial Japan during World War II”

SOURODIPTO SANYAL (Universität Heidelberg)

Chairs: MARCOS GARCIA CARDONA AND JOSHUA ROSSETTI

Panel 2 — Room A124, Saturday 25th June, 9.30-11.30

Global Cold War

“Are You a Pinko?: The Polemics around Communism at Universidad Nacional Autónoma de México (UNAM) and the Intellectual Compromise with the Cuban Revolution in 1961”

JUAN ALBERTO SALAZAR REBOLLEDO (Freie Universität Berlin)

“Transnational Reverberations of the 1956 Hungarian Revolution and the 1968 Prague Spring on the People’s Republic of China (PRC)”

JULIAN THESEIRA (Jagiellonian University)

“Re-construction of the Global Sixties with Rock: From the Beatles, Brazilian Tropicália, to Movements in 1968”

ANGIE CHING YI KWAN (London School of Economics)

“Postcolonial Hauntings and Cold War Continuities: The symbolic representations of Patrice Lumumba”

SARA MICHIENSEN (Universität Wien)

Chairs: SIMONE STEADMAN-GANTOUS AND CECILIA BURGOS CUEVAS

Panel 3 – Room A121, Saturday 25th June, 11.45-13.45
Early Modern History

“The Grand Duke and the Tzar: the Lus Family and the first Tuscan Embassy to Moscow in 1602”

MASSIMO BOMBONI (Università degli Studi di Torino)

“Sexuality in Context: Evaluating Gender Identification in Medieval Society”

OLIVIA FIORILLO (University of Edinburgh)

“The Global Nature of Akhlāq Literature: The Case of Fatawā-i Jahāndārī”

HUMAIRA AFREEN (Presidency University)

Chairs: DANIEL HINCHEY AND PIOTR KARDYNAL

Panel 4 – Room A124, Saturday 25th June, 11.45-13.45
Maritime History

“Maintaining Slavery in a World of Maritime Marronage: Dutch and Danish Inter-Imperial Negotiations on the Extradition of Runaway Slaves”

MARIE KEULEN AND KATHRINE FAUST LARSEN (Leiden University and University of Copenhagen)

“Smuggling during WW1: Contraband trade between global and local in Southeastern Europe”

DIMITRIOS MITSOPOULOS (Freie Universität Berlin & Humboldt-Universität zu Berlin)

“Reading from Oceania: Resisting Colonial Narratives in George Vancouver’s A Voyage of Discovery”

LAURA HONSIG (Universität Wien)

Chairs: ZAZA JUNG AND LUKAS JUNG

Panel 5 – Room A125, Saturday 25th June, 11.45-13.45

Global Art History

“Admiring Competition: 'Abdi Beg Shirazi on European and Chinese Painting”

IKBAL DURSONOGLU (Boston University)

“The Genocide in Rwanda through Sebastiao Salgado in the 20th Century”

ROBERTA CLAUDINO FERNANDES DA SILVA (Universidade Federal de Santa Catarina)

“Looking to “the East” in Postwar American Abstract Painting”

HANYANG ZHONG (Universität Heidelberg)

“Global Hip Hop Hybrids: The Dissemination of Music through Sampling in the 20th and 21st Century”

STEPHAN KREHER (Universität Bielefeld)

Chairs: PHOEBE KA LAAM NG AND BELLA RUHL

Panel 6 – Room A124, Saturday 25th June, 15.00-17.00

Methodologies

“Using non-western historical sources to globalize International Relations (IR)”

ANGAINDRANKUMAR GNANASAGARAN (Universiti Malaya)

““The Slums Are Still with Us”: Harland Bartholomew and the Destruction of Black St. Louis”

CLARK RANDALL (Washington University in St. Louis)

“Rethinking ‘Global intellectual History’: Variations on a theme”

ANANYA AGUSTIN MALHOTRA (University of Oxford)

Chairs: KIAN RIEDEL AND BILLY SAWYERS

Panel 7 – Room A121, Saturday 25th June, 15.00-17.00

Cultural History

“Sports and Colonial Knowledge in Malaysia: The Birth of Modern Structure and Its Forms”

HELMY MUHAMMED (National University of Malaysia)

“Selling Tastes of Home: Identity-work and Self-Orientalism in Arab-American Foodways and Foodscapes in 1960s & 1970s New York City and Detroit”

VAIDEHI KUDHYADI (Denison University)

“Going hungry with an appetite for change: Gandhi’s fasting practise and its impact on movements around the world”

JETTE HANSEN (Universität Rostock)

“The Peacock Dress: The Language of British Imperialism in India, 1899-1905”

REBECCA ONKEN (University of San Diego)

Chairs: SARAH GUBITZ AND RUBY GUYOT

Panel 8 – Room A121, Sunday 26th June, 11.45-13.45

Spatialized Violence

“The Global War of 1812: How the Proposal For An Indigenous Buffer State In North America Was Doomed by Politics in Europe”

NICHOLAS D’ASCANIO (London School of Economics)

“‘My magic mountain transformed into a military camp surrounded by barbed wire’: The Internment of German Civilians in Wartime India (1939-1946)”

SUCHINTAN DAS (University of Oxford)

“Britain and the Indochina Refugee Crisis in the Era of Decolonization”

ALSTON LI (London School of Economics)

“Violent backgrounds in Honduras, El Salvador and Guatemala during the 20th century. The historical roots of forced migration in Central America”

ANTONIO ROMERO (Freie Universität Berlin)

Chairs: GEENA CARLISLE AND MARTA PODVOLOTSKAYA

Panel 9 – Room A124, Sunday 26th June, 11.45-13.45

Labor History

“Pay the doggie in the window: Animals as Labor in 19th-20th Century Japan and the US”

JOEL LAI (National University of Singapore)

“Women in Cannabis Farming: The Effects of Glyphosate Aerial Spraying in Pondoland”

PHUMLA NKOSI (University of Cape Town)

“Local Networks of the Global Slave Trade: Magh Predation on the Spaces in Between in the Seventeenth Century Northern Bay of Bengal”

SUBHAM CHINA (University of Hyderabad)

Chairs: LENNART SCHMIDT AND MAXIME PILON

Panel 10 – Room A125, Sunday 26th June, 11.45-13.45

History of Science

“A 'mad' era: 'Glocal' ideas of madness in the 1920s”

WIETSE DE JONGE AND BRITT VAN DUIJVENVOORDE (Leiden University)

“Tropical Storms in the Bay of Bengal: Knowledge Production, Institution Establishment and the Global Networks of Meteorological Science in the Nineteenth Century”

ZHENWU QIU (King's College, London)

“Marginality and the Politics of Belonging: Yoruba Healers and Colonial Medicine in Western Nigeria, 1920 - 1960”

AYODELE IGE (University of Glasgow)

Chairs: ANNA NESTEROVA AND HENRIQUE PIMENTA GOMES

Workshop—Room A121, Sunday 26th June, 10:00-11.30

How to Get Published as a Student

RUBY GUYOT, LEON BLOHM, AND GEORGE PAYNE

A workshop providing students with information on the many ways to get published. We will go through different publishing formats from journal articles to reviews, providing information, advice, and tips on how to get your own work published. We will put special emphasis on the publication process so that you know what you can expect and how you can best approach it.

Ruby Guyot, Leon Blohm, and George Payne are MA students in Global History at the Freie Universität Berlin and the Humboldt-Universität zu Berlin. Ruby has been the editor-in-chief of *Global histories* since 2020, and has had her own work published in the student journal *Past Tense*. Leon is the co-founder and current editor-in-chief of *Die junge Mommsen*, the student-run journal for history at the Humboldt-Universität zu Berlin. George is the art designer and a member of the editorial board at *Die junge Mommsen*, with experience of publishing both book and conference reviews.