

Inhalt

Simone Lässig

Digital History. Challenges and Opportunities for the Profession 5

Michael Goebel

Ghostly Helpmate. Digitization and Global History 35

Till Grallert

Catch Me If You Can! Approaching the Arabic Press of the Late Ottoman Eastern Mediterranean through Digital History 58

Habbo Knoch

Das KZ als virtuelle Wirklichkeit. Digitale Raumbilder des Holocaust und die Grenzen ihrer Wahrheit
Concentration Camps As Virtual Reality. Digital Representations of the Holocaust and Their Limits of Truth 90

Torsten Hiltmann, Jan Keupp, Melanie Althage and Philipp Schneider

Digital Methods in Practice. The Epistemological Implications of Applying Text Re-Use Analysis to the Bloody Accounts of the Conquest of Jerusalem (1099) 122

Diskussionsforum

Svenja Goltermann und Philipp Sarasin

Das Onlinemagazin *Geschichte der Gegenwart*. Konzept und Bilanz nach fünf Jahren
The Online Magazine *Geschichte der Gegenwart*. A Preliminary Conclusion After the First Five Years 157

Mark R. Stoneman and Kerstin von der Krone

Blogging Histories of Knowledge in Washington, D.C. 163

Frédéric Clavert

History in the Era of Massive Data. Online Social Media as Primary Sources for Historians 175