Cross-Cultural Exchange in Popular Musical Theatre, 1890 – 1939
West End and Friedrichstraße

The conference 'Cross-cultural Exchange in Popular Musical Theatre, 1890 – 1939' brings together scholars from a variety of disciplines working on popular musical theatre of the late nineteenth and early twentieth century. It is especially interested in instances of cultural exchange in operetta, musical comedy and revue between London, Berlin and other European and non-European cities.

The conference is organized by the research project 'West End and Friedrichstraße', hosted by Freie Universität Berlin and Goldsmiths, University of London and financed by the Deutsche Forschungsgemeinschaft and the Arts and Humanities Research Council.

Registration required.

Contact
Freie Universität Berlin
DFG/AHRC-Project West End and Friedrichstraße
Tobias Becker
Koserstraße 20
14195 Berlin
+49-30-838-56803
westendfriedrichstrasse@geschult.fu-berlin.de
www.geschult.fu-berlin.de/v/westendundfriedrichstrasse

Venue
Max-Planck-Gesellschaft
Tagungsstätte Harnack-Haus
Ihnestraße 16-20
14195 Berlin

How to get there
Subway station Thielplatz U3
(exit to the left in the direction of travel)
March 29th 2012

13.30 – 14.00
Introduction
Paul Nolte & Tobias Becker (Freie Universität Berlin)
Introductory Remarks

14.00 – 16.00
Early Transfers
Chair: Sven Oliver Müller
(Max Planck Institute for Human Development Berlin)
Marion Linhardt (Universität Bayreuth)
Rethinking Histories of Operetta. European Genre Transfers in the 19th and Early 20th Century
Stefan Frey (Ludwig-Maximilians-Universität München)
Viv Gardner (University of Manchester)
The Sandow Girl and Her Sisters. The Construction and Performance of the Healthy Female Body in Fin de Siècle Musical Comedy

16.00 – 16.30
Coffee Break

16.30 – 18.30
Transculturality – Intermediality
Chair: David Linton (Goldsmiths, University of London)
Carolin Stahrenberg (Alpen-Adria-Universität Klagenfurt)
& Nils Grosch (Paris-Lodron-Universität Salzburg)
The Transculturality of Stage, Song and Other Media. Reflections on Intermediality in Popular Musical Theatre
Robert Gordon (Goldsmiths, University of London)
Noël Coward and the Image of „the Modern”

18.30 – 20.00
Dinner

20.00 – 21.00
Project Presentation
Len Platt, David Linton (Goldsmiths, University of London)
& Tobias Becker (Freie Universität Berlin)
West End and Friedrichstrasse. A Comparative Study of Popular Musical Theatre in London and Berlin, 1890 – 1939

March, 30th 2012

9.30 – 11.00
Atlantic Traffic
Chair: Klaus Nathaus (Universität Bielefeld)
Derek B. Scott (University of Leeds)
German Operetta in the West End and on Broadway
Peter Bailey (University of Manitoba/Indiana University)
‘Hallo Ragtime!’ The Rise of Revue and the Americanisation of the British Popular Stage

11.00 – 11.30
Coffee Break

11.30 – 13.00
Travelling Artists
Chair: Kerstin Lange (Freie Universität Berlin)
Linda Braun (Johns Hopkins University Baltimore)
Between ‘Negro Operetta’ and Yodeling in Lederhosen. Music Performances of Black Americans in English and German Theaters (1880 – 1914)
Susann Lewerenz (Universität Hamburg)
The Non-Stop Revue ‘Tropical Express’ in Nazi Germany

13.00 – 14.00
Lunch

14.00 – 15.30
Operetta at War
Chair: Hansjakob Ziemer
(Max Planck Institute for the History of Science Berlin)
Eva Krivanec (Universität Wien)
Soldier Boys and Gipsy Princesses. Popular Musical Theatre in European Metropoles during Wartime, 1914 – 1918
Matthias Kauffmann (Ludwig-Maximilians-Universität München)
Operetta and Propaganda. The Politicisation of Popular Musical Theatre in the ‘Third Reich’

15.30 – 16.30
Plenary