

**Global Knowledge, Emotions, and the Making of Enlightenment Europe. Joseph Stöcklein's
Neuer Welt-Bott Revisited**

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Published between 1726 and 1761, the Jesuit journal *Der Neue Welt-Bott* delivered emotionally charged proto-ethnographic materials from around the globe to the European Republic of Letters. These materials offer insight into (g)local and emotional dynamics shaping knowledge that are usually not in the systematic descriptions of nature, culture, and religion that Jesuits and other scholars compiled and published in Europe at the time. Ulrike Strasser (UCSD) is writing a book on this collection with Renate Dürr (Universität Tübingen). Strasser is presenting examples from this collaborative project to suggest that emotions were central to knowledge production in the Enlightenment despite – or perhaps even because of -- its inherent discourse of rationality, and that a focus on emotions can also enable us to see more clearly the indigenous contributions to European ethnography.