

**ORIENTALISM AND CIRCULATIONS IN THE ROMANTIC ERA:
Julius Klaproth and the circulation of orientalist knowledge in the early 19th century**

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This presentation's focus is on the German orientalist scholar Heinrich-Julius Klaproth (1783-1835). Although born and grown up in Berlin, Klaproth has essentially spend his adult life abroad, working in the Academy of St. Petersburg before settling permanently in France, where he acquires quickly a reputation as a scholar. Co-founder of the *Société Asiatique* and leading figure within the *Journal Asiatique*, Klaproth most importantly appears, on a closer look, as an intermediary between different centers of production of orientalist knowledge in Europe in the early 19th century, being in particular instrumental in diffusing information, materials and knowledge on Asiatic geography, history, languages, and ethnography. The study of this key figure of Orientalism is a part of an ongoing postdoctoral research trying to map the circulations that have the potential to transform the European and global history of Orientalism. By engaging a transnational study on the material culture, scholarly practices, and communication networks, this research aims to provide a fresh and entangled perspective on the socio-cultural history of orientalist knowledge in this critical period of the early 19th century.