

envisioning limits

outer space and the end of utopia

19–21 April 2012 | Harnack-Haus | Berlin

program

thursday, 19 april 2012

08.00 Registration

09.00 Introduction

ALEXANDER C.T. GEPPERT, DANIEL BRANDAU AND WILLIAM R. MACAULEY
The 1970s, Western Europe, and the Delineation of Space

09.30 Feature Presentation I

MARTIN COLLINS
Ambiguities of the 1970s. Spaceflight and the Problem of Historically Interpreting the In-Between Decade

10.30 COFFEE

11.00 Panel I: Transitions

Chair: Paul Nolte

ANDREW JENKS

Space Flight, Cosmopolitics, and Transnational Consciousness

DOUG MILLARD

Were the 1970s a Period of Transition for the History of Britain's Exploration of Space?

12.45 LUNCH

14.00 Panel II: Pictures

Chair: Thomas P. Weber

ROBERT POOLE

'2001: A Space Odyssey.' Space Travel and the Ends of Progress

RALF BÜLOW

The X Files. Reading a West German Sci-Tech Magazine from 1969 to 1973

15.45 COFFEE

16.00 Panel III: Laws

Chair: Peter Becker

LUCA FOLLIS

Beyond Law's Frontier. The Normative Imaginary of Outer Space

VIRGILIU POP

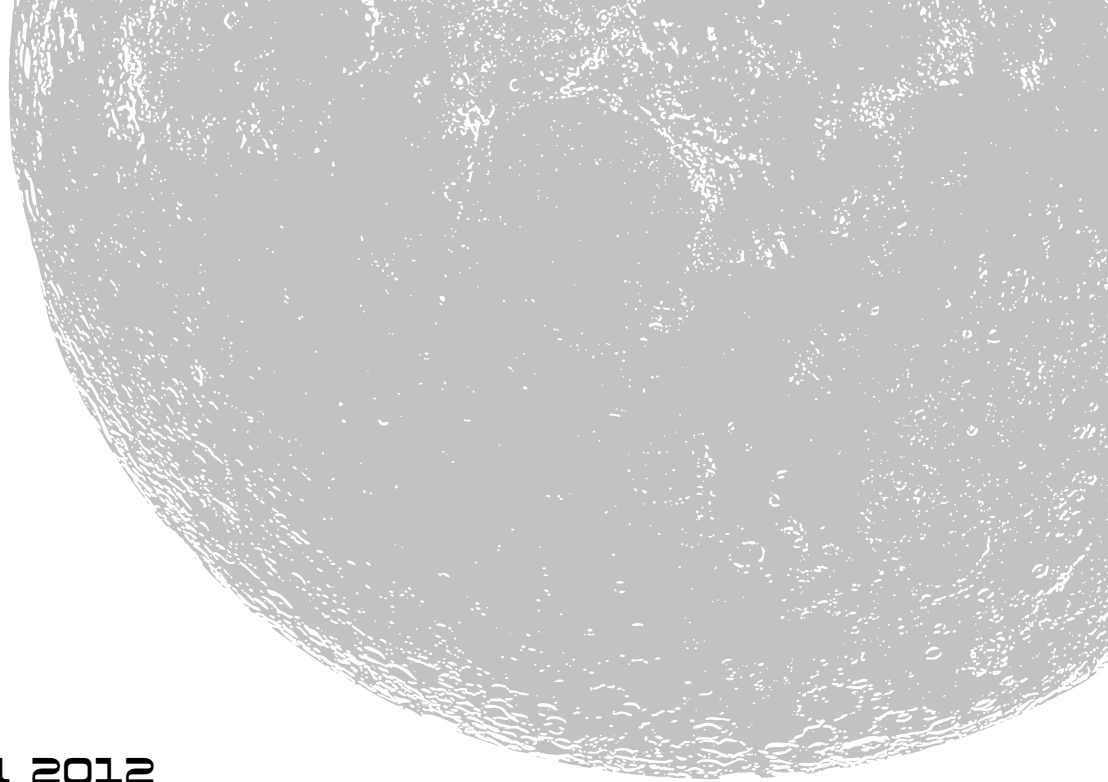
The Moon Agreement and the Beginning of Utopia

17.45 DINNER AT HARNACK-HAUS

19.00 Feature Presentation II

AGNES MEYER-BRANDIS

Space Traveling. A Performance-Lecture Examining Real Utopian Aspects of Interplanetary Exchange of Idea and Matter



friday, 20 april 2012

09.00 Feature Presentation III

Chair: William R. Macauley

JOHN KRIGE

Blowback, Lift Off. The Rise of Ariane and the Decline of US Monopoly of Access to Space in the 1970s

10.00 COFFEE

10.15 Panel IV: Politics

Chair: Etienne Benson

MATTHEW H. HERSCH

'On the Edge of Forever.' 1972 and the New American Space Consensus

NEIL M. MAHER

Ground Control. Space Technology, Environmentalism, and Détente Across the Developing World

12.00 LUNCH

13.00 Panel V: Texts

Chair: Matthias Schwartz

FLORIAN KLÄGER

Reading into the Stars. Metaphorized Cosmology and Self-Reflexivity in the British Novel of the 1970s

REGINA PELDSZUS

Astronauts and their Crew Quarters as Markers of 'Humanized' Space Futures

14.45 COFFEE

15.00 Panel VI: Aesthetics

Chair: Claudia Schmölders

CHRISTINA VATSELLA

Satellite Art. Artworks in Orbit

THORE BJØRNVIG

Unlimited Play in a World of Limits. The LEGO Classic Space Theme, 1978-80

16.45 COFFEE

17.00 Panel VII: Prospects

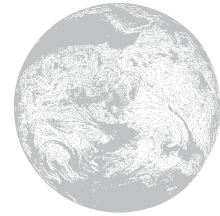
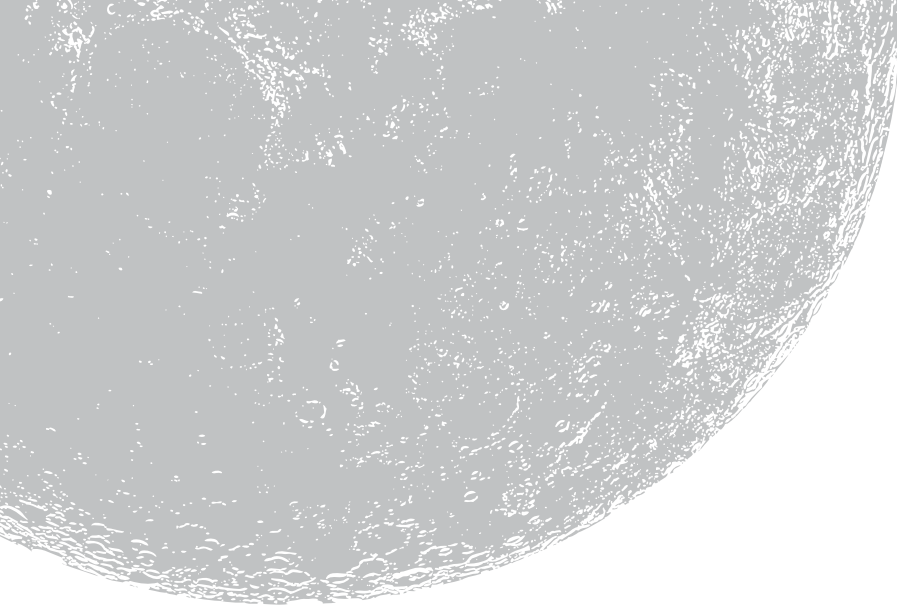
Chair: Debbora Battaglia

PHILIPPE AILLERIS

Red Soil, Phonograph Records and United Nations Resolution 33/426. Our 1970s Extraterrestrial Heritage

LISA MESSERI AND JANET VERTESI

The Greatest Missions Never Flown



saturday, 21 april 2012

09.00 Panel VIII: Habitats

Chair: Thomas Brandstetter

W. PATRICK McCRAY

Gerard O'Neill's Visioneering of the 'High Frontier'

GONZALO MUNÉVAR

Space Colonies and their Critics

10.45 COFFEE

11.00 Panel IX: Transcendence

Chair: Helmuth Trischler

PETER J. WESTWICK

From the Club of Rome to Star Wars. The Era of Limits, Space Colonization, and the Origins of SDI

ROGER D. LAUNIUS

Human Spaceflight as Religion in the Aftermath of the Space Race

12.45 SNACK

14.00 Conclusion

Chair: Alexander C.T. Geppert

DAVID A. KIRBY

General Comment

16.00 END

contact

The Future in the Stars: European Astroculture and
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