## envisioning limits

**outer space and the end of utopia**

19–21 April 2012 | Harnack-Haus | Berlin

### program

#### thursday, 19 april 2012

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<td>08.00</td>
<td>Registration</td>
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<tr>
<td>09.00</td>
<td>Introduction</td>
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<td>Alexander C.T. Geppert, Daniel Brandau and William R. Macauley</td>
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<td>The 1970s, Western Europe, and the Delineation of Space</td>
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<td>Feature Presentation I</td>
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<td>Martin Collins</td>
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<td>Ambiguities of the 1970s. Spaceflight and the Problem of Historically Interpreting the In-Between Decade</td>
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<td>Andrew Jenks</td>
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<td>Space Flight, Cosmopolitics, and Transnational Consciousness</td>
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<td>Doug Millard</td>
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<td>Were the 1970s a Period of Transition for the History of Britain’s Exploration of Space?</td>
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<td>Robert Poole</td>
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<td>‘2001: A Space Odyssey,’ Space Travel and the Ends of Progress</td>
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<td>Ralf Bülow</td>
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<td>The X Files. Reading a West German Sci-Tech Magazine from 1969 to 1973</td>
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<td>Panel III: Laws</td>
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<td>Luca Follis</td>
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<td>Beyond Law’s Frontier. The Normative Imaginary of Outer Space</td>
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<td>The Moon Agreement and the Beginning of Utopia</td>
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<td>DINNER AT HARNACK-HAUS</td>
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<td>Agnes Meyer-Brandis</td>
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<td>Space Traveling. A Performance-Lecture Examining Real Utopian Aspects of Interplanetary Exchange of Idea and Matter</td>
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friday, 20 april 2012

09.00  Feature Presentation III
Chair: William R. Macauley
JOHN KRIGE

10.00  COFFEE

10.15  Panel IV: Politics
Chair: Etienne Benson
MATTHEW H. HERSCH
‘On the Edge of Forever.’ 1972 and the New American Space Consensus
NEIL M. MAHER
Ground Control. Space Technology, Environmentalism, and Détente Across the Developing World

12.00  LUNCH

13.00  Panel V: Texts
Chair: Matthias Schwartz
FLORIAN KLAGER
Reading into the Stars. Metaphorized Cosmology and Self-Reflexivity in the British Novel of the 1970s
REGINA PELDSZUS
Astronauts and their Crew Quarters as Markers of ‘Humanized’ Space Futures

14.45  COFFEE

15.00  Panel VI: Aesthetics
Chair: Claudia Schmölgers
CHRISTINA VATSELLA
Satellite Art. Artworks in Orbit
THORE BJØRNVIG
Unlimited Play in a World of Limits. The LEGO Classic Space Theme, 1978-80

16.45  COFFEE

17.00  Panel VII: Prospects
Chair: Debbora Battaglia
PHILIPPE AILLERIS
LISA MESSERI and JANET VERTESI
The Greatest Missions Never Flown
saturday, 21 april 2012

09.00  Panel VIII: Habitats
Chair: Thomas Brandstetter
W. PATRICK McCRAY
Gerard O’Neill’s Visioneering of the ‘High Frontier’
GONZALO MUNÉVAR
Space Colonies and their Critics

10.45  COFFEE

11.00  Panel IX: Transcendence
Chair: Helmuth Trischler
PETER J. WESTWICK
From the Club of Rome to Star Wars. The Era of Limits, Space Colonization, and the Origins of SDI
ROGER D. LAUNIUS
Human Spaceflight as Religion in the Aftermath of the Space Race

12.45  SNACK

14.00  Conclusion
Chair: Alexander C.T. Geppert
DAVID A. KIRBY
General Comment

16.00  END

contact
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