



Freie Universität Berlin, Germany



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International Exhibitions, Expositions Universelles and World's Fairs, 1851-2005: A Bibliography

by

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1. Introduction	5
2. Research Aids	7
2.1 Research Aids General	7
2.2 Bibliographies	8
2.3 Review Articles	10
2.4 Journals and Newsletters	10
3. History and Theory of International Exhibitions: General Works	11
3.1 Official Exhibition Regulations	11
3.2 Exhibition Theory	11
3.3 Exhibition History	13
4. International Exhibitions, 1851-2005	28
4.1 Australia	28
4.1.0 <i>Australia General</i>	28
4.1.1 <i>International Exhibition, Sydney 1879-1880</i>	28
4.1.2 <i>International Exhibition, Melbourne 1880-1881</i>	28
4.1.3 <i>Centennial International Exhibition, Melbourne 1888-1889</i>	28
4.1.4 <i>Expo 88, Brisbane 1988</i>	28
4.2 Austria	28
4.2.0 <i>Austria General</i>	28
4.2.1 <i>Weltausstellung, Vienna 1873</i>	29

4.3	Belgium	30
4.3.0	<i>Belgium General</i>	30
4.3.1	<i>Exposition internationale, Brussels 1897</i>	30
4.3.2	<i>Exposition universelle et internationale, Brussels 1910</i>	30
4.3.3	<i>Exposition universelle et internationale, Brussels 1935</i>	30
4.3.4	<i>Exposition universelle et internationale, Brussels 1958</i>	31
4.4	Brazil	31
4.4.0	<i>Brazil General</i>	31
4.4.1	<i>Exposição Internacional, Rio de Janeiro 1922-1923</i>	32
4.5	Canada	32
4.5.0	<i>Canada General</i>	32
4.5.1	<i>Expo 67: Man and His World, Montreal 1967</i>	32
4.5.2	<i>Expo 86, Vancouver 1986</i>	32
4.6	China	33
4.6.0	<i>China General</i>	33
4.7	Czechoslovakia	33
4.7.0	<i>Czechoslovakia General</i>	33
4.8	France	33
4.8.0	<i>France General</i>	33
4.8.1	<i>Exposition universelle, Paris 1855</i>	36
4.8.2	<i>Exposition universelle, Paris 1867</i>	37
4.8.3	<i>Exposition universelle, Paris 1878</i>	38
4.8.4	<i>Exposition universelle, Paris 1889</i>	38
4.8.5	<i>Exposition universelle, Paris 1900</i>	41
4.8.6	<i>Exposition coloniale, Marseille 1906</i>	42
4.8.7	<i>Exposition nationale coloniale, Marseille 1922</i>	42
4.8.8	<i>Exposition internationale des arts décoratifs et industriels modernes, Paris 1925</i>	42
4.8.9	<i>Exposition coloniale internationale, Paris 1931</i>	43
4.8.10	<i>Exposition internationale des arts et techniques dans la vie moderne, Paris 1937</i>	45
4.8.11	<i>Strasbourg 1941</i>	46
4.9	Germany	46
4.9.0	<i>Germany General</i>	46
4.9.1	<i>Gewerbe- und Kunst-Ausstellung zu Düsseldorf 1880</i>	48
4.9.2	<i>Nord-West-Deutsche Gewerbe- und Industrie-Ausstellung, Bremen 1890</i>	48
4.9.3	<i>Internationale Elektrotechnische Ausstellung, Frankfurt am Main 1891</i>	48
4.9.4	<i>Berliner Gewerbe-Ausstellung, 1896</i>	48
4.9.5	<i>Industrie-, Gewerbe- und Kunstausstellung, Düsseldorf 1902</i>	49
4.9.6	<i>I. Internationale Hygiene-Ausstellung, Dresden 1911</i>	49
4.9.7	<i>GESOLEI Düsseldorf 1926</i>	49
4.9.8	<i>II. Internationale Hygiene-Ausstellung, Dresden 1930</i>	49
4.9.9	<i>Reichsausstellung Schaffendes Volk, Düsseldorf 1937</i>	50
4.9.10	<i>EXPO 2000, Hannover 2000</i>	50
4.10	Indonesia	50
4.10.1	<i>Koloniale Tentoonstelling, Semarang 1914</i>	50

4.11	Italy	50
4.11.0	<i>Italy General</i>	50
4.11.1	<i>Esposizione generale italiana, Turin 1884</i>	51
4.11.2	<i>Esposizione generale italiana, Turin 1898</i>	51
4.11.3	<i>Esposizione internazionale d'arte decorativa moderna, Turin 1902</i>	51
4.11.4	<i>Esposizione internazionale del Sempione, Milan 1906</i>	52
4.11.5	<i>Esposizione internazionale, Turin 1911</i>	52
4.11.6	<i>Esposizione universale, Rome 1942 [never held]</i>	52
4.12	Jamaica	52
4.12.1	<i>International Exhibition, Kingston 1891</i>	52
4.13	Japan	53
4.13.0	<i>Japan General</i>	53
4.13.1	<i>Japan World Exposition (Expo 70), Osaka 1970</i>	53
4.13.2	<i>Expo 85, Tsukuba 1985</i>	53
4.13.3	<i>World Exposition, Aichi 2005</i>	53
4.14	Netherlands	53
4.14.1	<i>Internationale, Koloniale en Uitvoerhandel-Tentoonstelling, Amsterdam 1883</i>	53
4.14.2	<i>Nationale Tentoonstelling van Vrouwenarbeid, Amsterdam 1898</i>	53
4.15	New Zealand	53
4.15.1	<i>International Exhibition, Christchurch 1906-1907</i>	53
4.16	Portugal	54
4.16.1	<i>Exposição do Mundo Português, Lisbon 1940</i>	54
4.16.2	<i>Expo 98, Lisbon 1998</i>	54
4.17	Rumania	54
4.17.1	<i>Jubilee Exhibition, Bucharest 1906</i>	54
4.18	Russia	54
4.18.0	<i>Russia General</i>	54
4.18.1	<i>Nizhni Novgorod Fair, Nizhni Novgorod 1875</i>	54
4.19	South Africa	55
4.19.1	<i>Empire Exhibition, Johannesburg 1936-1937</i>	55
4.20	Spain	55
4.20.0	<i>Spain General</i>	55
4.20.1	<i>Exposición de colonial Filipinas, Madrid 1887</i>	55
4.20.2	<i>Exposición Universal, Barcelona 1888</i>	56
4.20.3	<i>Exposición Internacional, Barcelona 1929-1930</i>	56
4.20.4	<i>Exposición Ibero-Americana, Seville 1929-1930</i>	56
4.20.5	<i>Exposición Universal, Seville 1992</i>	56
4.21	Sweden	57
4.21.1	<i>Allmänna konst- och industriutställningen, Stockholm 1897</i>	57
4.22	Switzerland	57
4.22.0	<i>Switzerland General</i>	57

4.23	United Kingdom	57
4.23.0	<i>United Kingdom General</i>	57
4.23.1	<i>Great Exhibition of the Works of Industry of All Nations, London 1851</i>	59
4.23.2	<i>International Exhibition, London 1862</i>	63
4.23.3	<i>International Exhibition, London 1874</i>	64
4.23.4	<i>International Health Exhibition, London 1884</i>	64
4.23.5	<i>Colonial and Indian Exhibition, London 1886</i>	64
4.23.6	<i>American Exhibition, London 1887</i>	64
4.23.7	<i>International Exhibition, Glasgow 1888</i>	64
4.23.8	<i>Irish International Exhibition, London 1907</i>	64
4.23.9	<i>Franco-British Exhibition, London 1908</i>	65
4.23.10	<i>Japan-British Exhibition, London 1910</i>	65
4.23.11	<i>Glasgow History Exhibition, 1911</i>	65
4.23.12	<i>British Empire Exhibition, Wembley 1924-1925</i>	65
4.23.13	<i>Empire Exhibition, Glasgow 1938</i>	66
4.23.14	<i>Britain Can Make it Exhibition, London 1946</i>	66
4.23.15	<i>Festival of Britain, London 1951</i>	66
4.24	United States of America	66
4.24.0	<i>USA General</i>	66
4.24.1	<i>Exhibition of the Industry of All Nations, New York, New York 1853-1854</i>	71
4.24.2	<i>Centennial Exhibition, Philadelphia, Pennsylvania 1876</i>	71
4.24.3	<i>World's Industrial and Cotton Centennial Exposition, New Orleans, Louisiana 1884-1885</i>	74
4.24.4	<i>World's Columbian Exposition, Chicago, Illinois 1893</i>	74
4.24.5	<i>California Midwinter International Exposition, San Francisco, California 1894</i>	82
4.24.6	<i>Cotton States and International Exposition, Atlanta, Georgia 1895</i>	82
4.24.7	<i>Tennessee Centennial and International Exposition, Nashville 1897</i>	83
4.24.8	<i>Trans-Mississippi and International Exposition, Omaha, Nebraska 1898</i>	83
4.24.9	<i>Pan-American Exposition, Buffalo, New York 1901</i>	83
4.24.10	<i>South Carolina Interstate and West Indian Exposition, Charleston, South Carolina, 1901-1902</i>	84
4.24.11	<i>Louisiana Purchase Exposition, St. Louis Missouri 1904</i>	84
4.24.12	<i>Lewis and Clark Centennial Exposition, Portland, Oregon 1905</i>	87
4.24.13	<i>Jamestown Exposition, Jamestown, Virginia 1907</i>	87
4.24.14	<i>Alaska-Yukon-Pacific Exposition, Seattle, Washington 1909</i>	87
4.24.15	<i>Panama-Pacific International Exposition, San Francisco, California 1915</i>	87
4.24.16	<i>Panama-California Exposition, San Diego, California 1915-1916</i>	89
4.24.17	<i>Sesquicentennial International Exposition, Philadelphia 1926</i>	89
4.24.18	<i>Century of Progress International Exposition, Chicago, Illinois 1933-1934</i>	89
4.24.19	<i>California Pacific International Exposition, San Diego, California 1935-1936</i>	90
4.24.20	<i>Greater Texas and Pan American Exposition, Dallas, Texas 1937</i>	90
4.24.21	<i>New York World's Fair, New York, New York 1939-1940</i>	90
4.24.22	<i>Golden Gate International Exposition, San Francisco, California 1939-1940</i>	93
4.24.23	<i>Century 21 Exhibition, Seattle, Washington 1962</i>	93
4.24.24	<i>New York World's Fair, New York, New York 1964-1965</i>	94
4.24.25	<i>Knoxville International Energy Exposition, Knoxville, Tennessee 1982</i>	94

1. Introduction

This bibliography grew out of the recognition that research on the history of international exhibitions and world's fairs is burgeoning and that sources on the topic have proliferated enormously in recent years. As a consequence, the field has grown tremendously and now involves disciplines as diverse as History, Cultural Geography, Urban Studies, Art History and the History of Architecture, among others. This development, however, has made it increasingly difficult to find appropriate research sources. It is hoped that this bibliography will aid in that process.

The bibliography is strongest on exhibitions and fairs held in North America and Western Europe although it does include fairs held in other parts of the world. The list starts with research aids and general works first, followed by each country in alphabetical order and then the fairs by date. For the most part, only international fairs and expositions whose goals surpassed solely commercial concerns and involved more than one country have been included. The bibliography only includes secondary sources that are analytical rather than merely descriptive although there are some sources that are not scholarly in nature. By necessity, primary sources, contemporaneous works, firsthand accounts and popular materials have been excluded. References for fairs before 1851 and after 1951 are sporadic at best. For lists of exposition fiction and films, please go to the respective lists at <http://www.csufresno.edu/library/subjectresources/specialcollections/world-fairs/ExpoFictionList.pdf> and <http://www.csufresno.edu/library/subjectresources/specialcollections/worldfairs/ExpoFilmList.pdf> on California State University, Fresno's Special Collections Library web site.

Beginning with approximately 1200 citations encompassing almost one hundred expositions, this online bibliography was first launched in November 2000. At that time, the bibliography was hosted simultaneously on the "Theory of Architecture" web site at Brandenburgische Technische Universität in Cottbus, Germany and on the Special Collections Library web site at California State University, Fresno. The bibliography was again updated in March 2002, with new entries for expositions in Dallas 1937, Dresden 1911 and 1930, London 1910, Rio de Janeiro 1922-1923, Sydney 1879, and Turin 1884, 1898, 1902 and 1911.

In November 2006, the latest update was completed. Comprising 94 pages, with 1868 citations, the bibliography now covers expositions from 24 countries. As before, all new entries in the latest update are identified by an asterisk (*). The Internet Resources section has also been enlarged but is now organized by fair, spanning expositions long past (such as 1893 World's Columbian Exposition) as well as expositions just past (i.e. the 2005 Expo in Aichi, Japan). New sections on Amsterdam 1883 and 1898, Brussels 1897 and 1935, Bucharest 1906, Düsseldorf 1902, Frankfurt am Main 1891, London 1886, Madrid 1887, Milan 1906, Nashville 1897, Semarang 1914 and Philadelphia 1926 have been added, thus further expanding the scope of the bibliography. A section for expositions held in Czechoslovakia has also been added.

This, however, will be the last iteration of this bibliography as it was originally conceived. A new collaboration with the Smithsonian Institution Libraries was formed in 2006 with the goal of merging the two existing web-based world's fair bibliographies into one mega-bibliography, combining the strengths of each. The Smithsonian offers a well-designed, user-friendly interface along with comprehensive coverage of all works published in the U.S. (including theses and dissertations) between 1992 and 2004. Our bibliography makes available works published well before 1992 as well as works from all over the world, in various languages. Together, the two bibliographies will be stronger than the sum of its parts and will offer researchers unprecedented access to the breadth and depth of the universe that is world's fair research. It will also afford us the opportunity to expand the scope of the bibliography in future years to include sources on current and future expos as well as the increasingly studied national, trade and industrial fairs of the past. To ensure that citations to the old bibliography are not rendered defunct, researchers will be automatically routed to the new URL as soon as it has been mounted. The merger of the two most comprehensive bibliographies on world's fairs and international expositions will be announced as soon as it is complete and ready for use.

It took the efforts of many to bring this bibliography to fruition in the first place and we would like to gratefully acknowledge the following people: Michael Goerke from European University Institute, Florence, Heidrun Bastian from Brandenburgische Technische Universität, Cottbus, and the staff of the Systems office at the Library of California State University, Fresno. Without them, this bibliography would never have gotten off the ground. For the 2002 edition, we thank Serge Noiret, Moritz Staemmler and Stephen Wildman for their suggestions and advice during the updating process, and David Fisher for his extensive list of sources. Many thanks to Heloisa Barbuy, Andreas R. Hofmann and Robert Tamilia for their additions to the 2006 update of the bibliography.

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To our knowledge, this is the most current and complete bibliography on the topic that exists. As always, we welcome comments, suggestions and especially new entries. This is a practice we hope to keep alive even after the merger but for now, please send your suggestions or additions to Alexander Geppert at alexander.geppert@fu-berlin.de.

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