

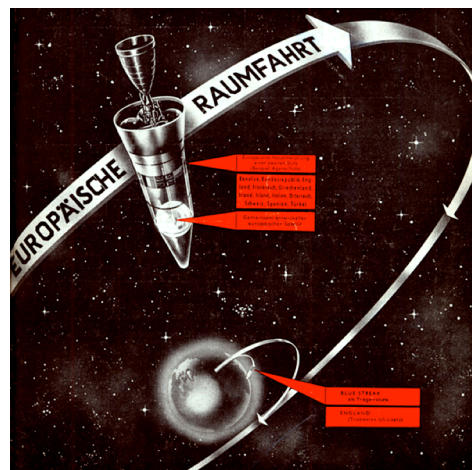
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IMAGINING OUTER SPACE, 1900-2000

An International Conference

February 6-9, 2008

Organization: Alexander C.T. Geppert



– Program –

Wednesday, February 6, 2008

- 15.00** **Welcome Reception and Opening Remarks**
Ipke Wachsmuth and Alexander C.T. Geppert

- 16.00** **Introduction**
Alexander C.T. Geppert
European Astrofuturism, Cosmic Provincialism. Historical Problems and Historiographical Perspectives

- 16.30** **Keynote Lecture**
Steven J. Dick
Space, Time and Aliens. The Role of Imagination in Outer Space

- 17.30** **Coffee**

- 18.00** **Feature Presentation I**
Philip Pocock
SpacePlace. Art in the Age of Orbitization

- 20.00** **Dinner Downtown**

Thursday, February 7, 2008

09.00 Panel I: Theorizing Outer Space

Chair: De Witt Douglas Kilgore

Debbora Battaglia

Galaxies of E.T. Discourse. An Anthropologist's First Contact with the Science of Weird Life

Thomas Brandstetter

Imagining Inorganic Life. Crystalline Aliens in Science and Fiction

Benjamin Lazier

The Globalization of the World-Picture. Towards a History of Earth and Artifact in Twentieth-Century Thought

11.00 Coffee

11.15 Panel II: Personalizing Outer Space

Chair: Bernd Weisbrod

Christina Wessely

Cosmic Spectacular. Rocketry, Weltanschauung and the Quest for Cosmic Ice in Weimar Germany

Thore Bjørnvig

Transcendence of Gravity. Arthur C. Clarke and the Apocalyptic of Weightlessness

13.00 Lunch

14.00 Panel III: Localizing Outer Space

Chair: Andreas W. Daum

Kerrie Anne Dougherty

Spaceport Woomera

Sven Mesinovic

Inner Space and Outer Space. Similarities, Differences and Connections

16.00 Coffee

16.15 Panel IV: Screening Outer Space

Chair: Peter Becker

Burghard Ciesla

Outer Space, Inner Fear. Cold War SF-Films in East and West

Henry Keazor

A Stumble in the Dark. Gerry Anderson's Space 1999

Werner Suppanz

Nazis in Space. Distant Worlds as Projection Screen of Cultural Memory

18.00 Feature Presentation II

Screening of Historical Films

18.30 Dinner at ZiF

Friday, February 8, 2008

09.00 Panel V: Fictionalizing Outer Space

Chair: Angela Schwarz

Claudia Schmölders

Unwriting Heaven. Tunguska Region, June 30, 1908

Steffen Krämer

Ancient Heroes and Early Christian Ascetics. Archetypes of Modern Science Fiction

Rainer Eisfeld

Projecting Landscapes of the Human Mind on Another World. Changing Features of an Imaginary Mars

11.00 Coffee

11.15 Panel VI: Visioning Outer Space

Chair: Alexander C.T. Geppert

Pierre Lagrange

A 'Symmetrical' Explanation for Flying Saucers

James I. Miller

Encountering Aliens in the French Countryside. UFOs and the Fabrication of a New World in Quarouble, France, 1954

13.00 Lunch

14.00 Panel VII: Politicizing Outer Space

Chair: Kai-Uwe Schrogl

Monica Rüthers

Outer Space, Children's Material Culture and Soviet Imagery after Sputnik

Michael J. Neufeld

Smash the Myth of the Fascist Rocket Baron. East German Attacks on Wernher von Braun in the 1960s

16.00 Coffee

16.15 Panel VIII: Communicating Outer Space

Chair: Ralf Bülow

Guillaume de Syon

Between the Bubble and the Moon. Visions of Space Travel in Francophone Comic Strips

Bernd Mütter

Per Media Ad Astra? Outer Space in West Germany's Media 1957-1987

20.00 Dinner Downtown

Saturday, February 9, 2008

09.00 Panel IX: Automatizing Outer Space

Chair: Paul Ceruzzi

James Schwoch

Short, Nasty, and Brutish. The Curious Life of Telstar, 10 July 1962 - 21 February 1963

Gonzalo Munevar

Self-Reproducing Automata and the Impossibility of SETI

11.00 Coffee

11.15 Panel X: Designing Outer Space

Chair: Peter Davidson

William R. Macauley

Inscribing Scientific Knowledge. Interstellar Communication, Universal Laws and Contact with Cultures of the Imagination

Tristan Weddigen

Alien Spotting. Damien Hirst's Beagle 2 Mars Lander Calibration Target and the Exploitation of Outer Space

13.00 Snack

14.00 Conclusion

Chair: Steven J. Dick

Helmuth Trischler

General Commentary

16.00 End