Programme

The conference investigates the neglected history of Arabic-Islamic textual practices and interpretative methods in the early modern world.

Although philology has always been a global knowledge practice, no such account of its history has ever been written. Wherever texts exist, a method of making sense of them has existed as well. What were these methods? What forms did textual practices take in Arabic-Islamic scholarship before the encounter with European philology?

The conference focuses on three interrelated areas:

- Text critical practices transmission, verification, care for the text, detecting corruption, emendation
- The growth and evolution of texts
 reading, commentaries, glosses, polemic,
 abridgements, anthologies and encyclopaedias
- The Arabic Cosmopolis
 Arabic textual practices as world philology

Contact

Prof. Dr. Islam Dayeh Freie Universität Berlin Seminar für Semitistik und Arabistik Fabeckstr. 23-25, 14195 Berlin

For registration and programme: www.geschkult.fu-berlin.de/whatwasphilology

The Conference is organised by the Dahlem International Network Junior Research Group "Arabic Philology and Textual Practices in the Early Modern Period" (Prof. Dr. Islam Dayeh, Colinda Lindermann, Rossella De Luca, Katharina Kloss). It is supported by:





13-15 July 2017 Freie Universität Berlin

What was Philology in Arabic?

Arabic-Islamic Textual Practices in the Early Modern World



Forum Transregionale Studien







Schedule

Thursday, 13 July 2017		Friday, 14 July 2017	
9:15 – 9:30 9:30 – 10:00	Arrival and Coffee ISLAM DAYEH Freie Universität Berlin What was Philology in Arabic?	9:30 – 10:30	BILAL ORFALI American University of Beirut Black Humor and Qur'ānic References in Hamadhānī's al-Maqāma al-Mawşiliyya
	Some Preliminary Notes KATHY VAN VLIET, ISLAM DAYEH	10:30 - 11:00	Coffee Break
10:00 – 11:00	Brill, Freje Universität Berlin Launch of Philological Encounters (Brill) LARA HARB Princeton University	11:00 – 12:00	MARIA MAVROUDI University of California, Berkeley Byzantine Translations from Arabic into Greek
11:00 – 11:30	Philology and Aesthetics in ʿIlm al-maʿānī Coffee Break	12:00 – 1:00	JOSÉ MARTÍNEZ DELGADO Universidad de Granada The Hebrew Word-Lore and the Judeo- Arabic Lexicography in al-Andalus
11:30 – 12:30	ADAM TALIB Durham University		(10th-15th Centuries)
12:30 – 1:30	Emblematic or Exceptional? aṣ-Ṣafadī's Ghayth and ad-Damāmīnī's Nuzūl MYKHAYLO YAKUBOVYCH The National University of Ostroh Academy Tafsīr Glosses in the Ottoman Tradition	1:00 – 2:30 2:30 – 3:30	CHRISTOPHER BAHL SOAS, University of London The Circulation of al-Damāmīnī's Grammar Commentaries Across the Western Indian
1:30 - 3:00	Lunch Break		Ocean
3:00 – 4:00	ASAD Q. AHMED University of California, Berkeley Palimpsests of Themselves: Commentaries and Glosses in Post-Classical Islam	3:30 – 4:30	TORSTEN TSCHACHER Freie Universität Berlin The Limited Universal: Arabic through a Tamil Lens
4:00 – 4:30	Coffee Break	4:30 - 5:00	Coffee Break
4:30 – 5:30	AHMED EL SHAMSY University of Chicago Anti-Philology in the Arabo-Islamic Traditon in the Sixteenth to Nineteenth Centuries	5:00 - 6:00	AHMAD KHAN Universität Hamburg Islam in an Age of Print: Editors, Antiquarianism, and a Republic of Letters
5:30 – 6:30	RIDWAN AL-SAYYID Higher Institute for Islamic Studies, Beirut Islamic Studies and the Return to Philology	6:00 – 7:00	JONATHAN BROWN Georgetown University How British Translators in India Revolutionized

Saturday, 15 July 2017

9:30 – 10:30 10:30 – 11:30	KONRAD HIRSCHLER Freie Universität Berlin Philology and Multiple-Text Manuscript in the Middle Period SHAMIL JEPPIE University of Cape Town The Making of a Timbuktu Biographica Dictionary
11:30 – 12:00	Coffee Break
12:00 – 1:00	KATHRYN A. SCHWARTZ Harvard University The Role of the Commissioner in Canonizing the Printed Canon
1:00 - 3:00	Lunch

enue

(Accidentally) Islamic Legal History

Freie Universität Berlin, Lecture Hall -1.2009 Fabeckstraße 23–25, 14195 Berlin