

Fictions, fakes and authenticities
Artistic practices from Africa and
beyond

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Workshop of the DFG Research Unit 1703 *Transcultural negotiations in the ambits of art. Comparative perspectives on historical contexts and current constellations*

Concept: Melanie Klein, Doris Rebhan, Project Area C3 *Fictions of the Original. Studies Analyzing the Practices of and Discourses on Modern and Contemporary Art in Africa*

13:30 Opening: Tobias Wendl
Introduction: Melanie Klein

13:45 Allan DeSouza (San Francisco)
Speaking in Tongues. The Signifyin' Artist as Truthful Liar

14:45 Stefan Römer (Berlin)
The Readymade as a Transcultural "Inter-esse"

15:45 Coffee Break

16:15 Melanie Klein (Berlin)
Creating the Authentic? Art Teaching in South Africa as Transcultural Phenomenon

17:15 Elizabeth Morton (Crawfordsville)
Disentangling Authenticities. The Mission Imagination and the Artist's Quest for Modernity in Southern Africa

18:15 Philip Metz (Berlin)
Performance

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