

BRAZIL IN DIALOGUE

**CURRENT STUDIES AT THE INSTITUTE OF ART HISTORY
FREIE UNIVERSITÄT BERLIN**

Organized by DFG-Research Unit 1703 Transcultural Negotiations in the Ambits of Art.
Comparative Perspectives on Historical Contexts and Contemporary Constellations.

VENUE: Museum für Fotografie, Jebensstr. 2, 10623 Berlin

THURSDAY, 21.5.2015

- 14:00-15:00** **Opening** Moritz Wullen (Kunstabibliothek, Staatliche Museen zu Berlin) and Gregor Stemmerich (Berlin)
Keynote Roger Buergel (Zurich): *And How Does Knowledge Come Into Display? A Few Lessons Drawn from Lina Bo Bardi's Short-Lived Museum of Popular Art in Bahia*
- 15:00-15:15** Coffee Break
- 15:15-16:45** **Panel I: Challenges of Transcultural Practice in Art History**
Susanne Neubauer (Berlin): *Questioning the Point of View: Ludwig Grote and Brazil*
Pauline Bachmann (Berlin): *Neoconcretismo: Translation of Form – Form of Translation*
Response: Susanne Klengel (Berlin)
- 16:45-17:00** Coffee Break
- 17:00** Film screening "H.O." by Ivan Cardoso (1979)
- 17:15** Film screening "Hélio Oiticica" by Cesar Oiticica Filho (2013)
- 18:45-19:30** Film discussion with Andreas Valentin and guests
Response: Jens Andermann (Zurich)

FRIDAY, 22.5.2015

- 11:00-12:30** **Panel II: Documentaries in Brazilian Art**
Lena Schäffler (Berlin): *Art by People Suffering from Mental Illness in Brazil – A Case Study*
Miriam Minak (Berlin): *Breaking the Frame: Documents Travel from Schwitters to Oiticica*
Response: Sabeth Buchmann (Vienna)
- 12:30-13:30** Lunch Break
- 13:30-14:15** Short film screening by Andreas Valentin (Rio de Janeiro)
- 14:15-14:30** Coffee Break
- 14:30-16:45** **Panel III: Brazil in the International Discussion of Post-1945 Art: Contents, Questions and Exposure**
Irene Pfeffer (Berlin): *Mira Schendel's Work in the Current Dialogue. Reception and Contextualization in Art History and Exhibition Practice*
Sarah Poppel (Berlin): *In Between Modernities: Internationalization and Abstract Art in Brazil 1930s–1940s*
Andreas Valentin: *Light and Form: Brazilian and German Photography in the 1950s*
Response: Michael Asbury (London)
- 16:45-17:00** Coffee Break
- 17:00-17:30** Film screening "Heliophonia" by Marcos Bonisson (2002)

PROGRAM