

Treading the Border

Topographical Drawing,
Military Sketching
and Visual Espionage in Europe
from the 16th to the 20th Century



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3. Februar 2012 - 13.00-18.00 - Workshop in englischer Sprache

13.00 Begrüßung / Opening: Karin Gludovatz

Einführung / Introduction: Ulrike Boskamp

13.15 Denis Ribouillaut (Montréal)

Drawing the Landscape in Renaissance Italy: Seductions and Dangers

14.15 Margaret Bradley (Parthenay)

French Observers on their Travels in the late 18th and early 19th Centuries

15.15- 15.45 Kaffeepause / Coffee Break

15.45 Ulrike Boskamp (Berlin)

“This Martyr of the Pencil”, British Tourists and the Sketching of Fortifications in 19th Century Verona

16.45 James Fox (Cambridge)

Artists and Espionage during the First World War

Workshop im Rahmen der DFG-Forschergruppe 1703 *Transkulturelle Verhandlungsräume von Kunst*. Konzept: Ulrike Boskamp, Teilprojekt B.1 *In Bewegung. Künstlerische Mobilität und kultureller Austausch in der Frühen Neuzeit*.

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