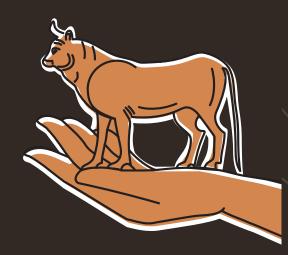
ANIMAL SACRIFICE IN CONTEXT

Interactions and Interconnections of Rituals in Ancient Greek Religion





Venue

Institute of Religious Studies Freie Universität Berlin Fabeckstr. 23–25, 14195 Berlin **Room 2.2051**

Organizers

Prof. Dr. Susanne Gödde Susanne.Goedde@fu-berlin.de Dr. Sebastian Zerhoch Sebastian.Zerhoch@fu-berlin.de



CONFERENCE 19-20 OCTOBER 2023 Gefördert durch



Deutsche Forschungsgemeinschaft

Mit Unterstützung des:



A remarkable number of studies on animal sacrifice in ancient Greek religion has appeared over the last two decades. These studies explore not only the variety of this ritual in cult, but also its significance in society, politics and literature. However, by focusing on just one particular ritual and by emphasizing its centrality, these works give the impression that other rituals that were integral elements of Greek ritual practice are less complex and matter less for the understanding of Greek religion and culture as a whole.

The aim of this conference is to contextualize sacrifice, by giving particular conceptual space to ritual actions that were both closely connected to animal sacrifice and practiced separately, such as, for instance, the burning of incense, purifications and food offerings.

Are the relationships between these rituals dynamic or static? Do certain ritual actions ,bond' more easily than others? How do different interconnections of rituals inform religious communication and religious experience? The conference tries to answer these questions, by taking into consideration inscriptions, archaeological evidence, art and literature. The conference also takes an interest in a comparative perspective and integrates viewpoints from Roman religion and religions of the ancient Near East.

THURSDAY, 19 OCTOBER

Registration

09.45

10.00 10.05	Welcome: Susanne Gödde Introductory remarks: Sebastian Zerhoch
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	NORMS, CONTEXTS AND
	INTERCONNECTIONS
	(chair: Sebastian Zerhoch, Renate Schlesier)
10.15	Pasta Dignas (Haiversity of Oyford)
10.15	Beate Dignas (University of Oxford) Reflecting and Refracting the Meaning of
	Sacrificial Ritual: The Medium of Inscriptions
11.00	Coffee break — 11.30
11.30	Irene Polinskaya (King's College London)
	Sacrifice in the Temporal Context: Communal
	Mobilization in the Run-Up to Ritual Slaughter
12.15	Stella Georgoudi (École Pratique des Hautes Études Paris)
	Sacrifice and Purification: Affinities and Divergences
	Divergences
13.00	Lunch break
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\	FOCUS: SETTING THE TABLE
	FOR THE GODS (chair: Emrys Schlatter)
15.00	Gunnel Ekroth (Uppsala University) Putting Food on the Table: A Study of the Iconography of Foodstuff

15.45 Saskia Peels-Matthey and Felix Budelmann (University of Groningen)
Imagining Divine Presence in the Theoxeny
Ritual

16.30 Coffee break 17,00

FOCUS: INCENSE BURNING

17.00 Milette Gaifman (Yale University)
Incense Burners and Ritual Spaces in Greek Art
of the Fifth Century BCE

17.45 Sebastian Zerhoch (Freie Universität Berlin)

Free Radicals: Incense as an Example of Ritual
Interactions in Greek Religion

19.00 Dinner (restaurant)

FRIDAY, 20 OCTOBER

LITERARY CONTEXTS

(chair: Susanne Gödde)

09.30 Rebecca Lämmle (University of Cambridge)
The Sacrifice on Thrinakia (Hom. Od. 12)

10.15 Athena Kavoulaki (University of Crete)
Entering the Ritual Web of Sacrifice:
the Persistent Spell of Kinaesthetic Rites
in Greek Drama

11.00 — Coffee break — 11.30

ROMAN AND NEAR EASTERN CONTEXTS

(chair: Asja Müller, Sebastian Zerhoch)

11.30 Johannes Eber (University of Zurich)

Pars pro toto. The praefatio in Pompeian Cult

Practices

12.15 Nils P. Heeßel (Philipps-Universität Marburg)
The Rich, the Poor, the Diviner and the Widow:
The Social Aspect of Divining Materials in
Ancient Mesopotamia

13.00 — Lunch break — 15.00

15.00 Götz König (Freie Universität Berlin)
On the Relationship between the Sacrificial
Cult and the Fire Cult in Zoroastrianism

15.45 Elia Weber (Freie Universität Berlin)

Tracing Animal Sacrifice in the Zoroastrian

"Long Liturgy" in Antiquity

16.30 — Coffee break — 17.00

BACK TO GREECE

(chair: Susanne Gödde)

17.00 Andreas Scholl (director, Antikensammlung, Staatliche Museen zu Berlin - SPK)

The Context of Animal Sacrifice on the Archaic Akropolis of Athens

19.00 Dinner (restaurant)