

New Antiquities

Transformations of the Past in the New Age and Beyond

Workshop 26 & 27 June 2014

Institute for the Scientific Study of Religion, Goßlerstr. 2–4, 14195 Berlin

Lily A. Bonga (Crete) *Mother-Goddess Misconceptions* | Matthew Dillon (Houston) *Unearthed Rituals, Recollected Theologies, Mnemohistory and the Role of Scholarship in Contemporary 'Gnosticism(s)'* | Ethan Doyle White (London) *The Revived Cult of Antinous* | Meret Fehrmann (Zürich) *Ancient Goddesses for Modern Times or New Goddesses from Ancient Times ?* | Anne Kreps (Singapore) *The Essenes in Southern Oregon* | Nicholas Marshall (Århus) *Robes and Gowns: the Relationship between Scholarship and the Occult in the 20th Century* | Hubert Mohr (Basel) *Online Temples – a New Cultic Form of Neo-Ancient Cyberpaganism* | Pavel Nosachev (Moscow) *The Dazzling Darkness of Paganism: the Theme of Antiquity in the Works of Evgeniy Golovin* | Nemanja Radulović (Belgrade) *The Role of Gnosticism in Neo-Bogomilism* | Kathryn Rountree (New Zealand) *Transforming Goddesses: Neo-Pagan Projects of Revival and Reinvention* | Linda Simonis (Bochum) *Neo-Gnosticism in Contemporary Popular Music: Current 93 and Nox Aurea* | Catharine Tully (Melbourne) *The Artifice of Daedalus: Modern Minoica as Religious Focus in Contemporary Paganism* | Helga Vogel (Berlin) *'The Goddess is alive!' – Goddess Feminism and Archaeology: the Case of Çatal Höyük* | Franz Winter (Vienna) *The Use of Ancient Gnostic Texts in Modern Esoteric Movements: the Case of Samael Aun Weor*

Organizer

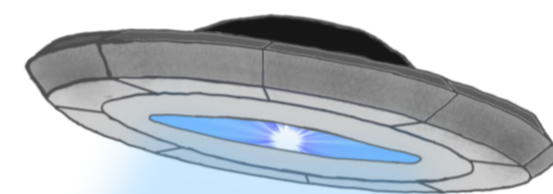
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