

Hubert Mohr:

Online Temples – a New Cultic Form of Neo-Ancient Cyberpaganism

The global success of the World Wide Web has changed not only social and communicative attitudes but also the cultural and religious landscapes. Websites, portals or blogs throughout this communication have been established not only by religious groups and institutions of the so-called “world religions,” but by covens and individual mythologers from the rapidly growing Neo-Pagan communities as well. A special feature of this new, electronically-mediated religiosity are ‘sacred locations’ within the internet, as there are churches, Hindu-temples or synagogues, and also, created by Neo-Pagans, Temples of Dionysos, Diana or Hecate. This contribution will try to explore these new sacred places and (virtual) buildings both from the perspective of the religious reception of antiquity and from that of media analysis, illustrating their function, their religious aesthetics, and what the Neo-Pagan faithful could get from such devices. Finally, we will look at the individual architects of the temples, in order to gain an understanding of the social groups which have brought them forth.

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[Neo-Paganism](#), [New Media](#)

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