

New Antiquities

Transformations of the Past in the New Age and Beyond

Workshop 26 & 27 June 2014 Institute for the Scientific Study of Religion, Goßlerstr. 2–4, 14195 Berlin

Lily A. Bonga (Crete) *Mother-Goddess Misconceptions* | Matthew Dillon (Houston) Unearthed Rituals, Recollected Theologies, Mnemohistory and the Role of Scholarship in Contemporary 'Gnosticism(s)' | Ethan Doyle White (London) The Revived Cult of Antinous | Meret Fehrmann (Zürich) Ancient Goddesses for Modern Times or New Goddesses from Ancient Times ? | Anne Kreps (Singapore) The Essenes in Southern Oregon | Nicholas Marshall (Århus) Robes and Gowns: the Relationship between Scholarship and the Occult in the 20th Century | Hubert Mohr (Basel) Online Temples – a New Cultic Form of Neo-Ancient Cyberpaganism | Pavel Nosachev (Moscow) The Dazzling Darkness of Paganism: the Theme of Antiquity in the Works of Evgeniy Golovin | Nemanja Radulović (Belgrade) The Role of Gnosticism in Neo-Bogomilism | Kathryn Rountree (New Zealand) Transforming Goddesses: Neo-Pagan Projects of Revival and Reinvention | Linda Simonis (Bochum) Neo-Gnosticism in Contemporary Popular *Music: Current* 93 *and Nox Aurea* | Caroline Tully (Melbourne) The Artifice of Daedalus: Modern Minoica as Religious Focus in Contemporary Paganism | Helga Vogel (Berlin) 'The Goddess is alive!' – Goddess Feminism and Archaeology: the Case of Çatal Höyük | Franz Winter (Vienna) The Use of Ancient Gnostic Texts in Modern Esoteric Movements: the Case of Samael Aun Weor

Organizer

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