

HEARING MODERN HISTORY

AUDITORY CULTURES IN THE 19TH AND 20TH CENTURY

9TH BLANKENSEE COLLOQUIUM

17 - 19 JUNE 2010, BERLIN

Sponsored by the Kooperationsfonds of the Berlin Wissenschaftskolleg,
Institute for Advanced Study Berlin

Organized by Dr. Daniel Morat, Free University Berlin

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Photo: Willy Römer, Berlin 1931

Thursday, June 17

Museum for Communication, Leipziger Straße 16,
Tagungsraum

- 15:00 Arrival and Greetings
- 15:30 **Introduction**
Daniel Morat (FU Berlin)
- 16:00-17:30 **Panel I: Theoretical Approaches**
Chair: *Doris Kolesch (FU Berlin)*
Wolfgang Ernst (HU Berlin)
Towards a Media-Archaeology of Sonic Articulation
Holger Schulze (UdK Berlin)
The Sound and the Senses. Historical Anthropology of Sound
- 17:30 - Coffee Break -
- 18:00-19:30 **Public Keynote Lecture**
Mark M. Smith (University of South Carolina)
Futures of Hearing Past
- 20:00 - Dinner -

Friday, June 18

Berlin-Brandenburg Academy of Sciences,
Jägerstraße 22-23, Einsteinsaal

- 9:30-11:00 **Panel II: Sounds of Urban Pasts**
Chair: *Paul Nolte (FU Berlin)*
Karin Bijsterveld (Maastricht)
Auditory Topoi in the Representation of Urban Soundscapes
Annelies Jacobs (Maastricht)
Analyzing the Dramatization of Sound in the Urban Past
- 11:00 - Coffee Break -
- 11:30-13:00 **Panel III: Music Listening in the City**
Chair: *Hansjakob Ziemer (MPIWG Berlin)*
Sven Oliver Müller (Bielefeld/Firenze)
Suspense, Ennui, and the Invention of Silence. Berlin, London,
Paris, and Vienna 1850-1900
*Philip V. Bohlman (Chicago)/Lars-Christian Koch (Berlin)/Sebastian
Klotz (Leipzig)*
Berlin, Chicago, Kolkata. Urban Auditory Cultures in Historical
and Comparative Perspective
- 13:00 - Lunch Break -
- 14:30-16:00 **Panel IV: Sounds of Science**
Chair: *Julia Kursell (MPIWG Berlin)*
Anthony Enns (Dalhousie University)
The Human Telephone. Physiology, Neurology, and Sound
Technologies
Alexandra Hui (Mississippi State University)
Noteworthy Neighbors? Hearing in the Laboratory and Listening
on the Street at the End of the Nineteenth Century
- 16:00 - Coffee Break -

- 16:30-18:00 **Panel V: Objects of Sound**
Chair: *Rebecca Wolf (FU Berlin)*
Stefan Gauß (UdK Berlin)
Listening to the Horn. On the Cultural History of Phonograph
and Gramophone
Christine Ehardt (Vienna)
Phones, Horns, and Audio-Caps. Listening in the Age of
Mechanical Reproduction
- 19:00 - Dinner -

Saturday, June 19

Berlin-Brandenburg Academy of Sciences,
Jägerstraße 22-23, Einsteinsaal

- 9:30-11:00 **Panel VI: Auditory Cultures in Interwar Germany**
Chair: *Yaron Jean (Leipzig)*
Axel Volmar (Siegen)
In Storms of Steel. Staging the Soundscape of World War I in the
Weimar Republic
Carolyn Birdsall (Amsterdam)
The Documentary Ear? Sound Aesthetics and the Auditory
Imagination in Interwar Germany
- 11:00 - Coffee Break -
- 11:30-13:00 **Panel VII: Auditory Identities in Britain**
Chair: *Thomas Mergel (HU Berlin)*
John M. Picker (MIT Boston)
Aural Anxieties and the Advent of Modernity
James Mansell (Manchester)
Sound and Selfhood in Early Twentieth-Century Britain
- 13:00 - Lunch Break -
- 14:30-16:00 **Panel VIII: City Sounds Now and Then**
Chair: *Jan-Friedrich Mißfelder (Zürich)*
Uta Kornmeier/Gaby Hartel (ZfL Berlin)
SFX and the City. The Perception of Urban Ambient Sound in
London
Valeria Merlini/Olaf Schäfer (UdK Berlin)
Symphony of a Metropolis – A Dualistic Listening Experience
- 16:00 **Concluding Discussion**
Chair: *Veit Erlmann (University of Texas at Austin)*
- 17:00 End of Conference