

Contact and registration:

Dr. Daniel Morat
Freie Universität Berlin
FB Geschichts- und Kulturwissenschaften
Friedrich-Meinecke-Institut
Koserstraße 20
D-14195 Berlin
Tel. +49/30/83852764
Fax +49/30/83856806
daniel.morat@fu-berlin.de

Information on Funding of the Blankensee Colloquia through Cooperative Funds

In accord with the Berlin Senate, the Blankensee Colloquia are financed through 'cooperative funds'. The program is sustained by the presidents and rectors of the Freie Universität Berlin (Free University Berlin), the Berlin-Brandenburgische Akademie der Wissenschaften (Berlin-Brandenburg Academy of Sciences and Humanities), the Wissenschaftszentrum Berlin für Sozialforschung (Social Science Research Center Berlin) and the Wissenschaftskolleg zu Berlin (Institute for Advanced Study Berlin). It is from among the entries in an annual idea-contest on the topic "Cultural and Social Change" that these officials select the winning proposal for a colloquium on the humanities and social sciences that is composed of scholars from around the world. The objective of the Blankensee Colloquia is to promote younger scholars from the region of Berlin-Brandenburg by allowing them to present and develop an innovative research area within the framework of an international conference that they themselves have organized. And it is in this way that the scholarly reputation of the region of Berlin-Brandenburg can be bolstered, that innovative research approaches may be supported, and that institutional cooperation in the region is to be fostered.

Sponsored by the Kooperationsfonds of the Berlin Wissenschaftskolleg, Institute for Advanced Study Berlin

Organized by Dr. Daniel Morat, Free University Berlin

Venues:

Museum for Communication Berlin
Berlin-Brandenburg Academy of Sciences

HEARING MODERN HISTORY

AUDITORY CULTURES IN THE 19TH AND 20TH CENTURY

9TH BLANKENSEE COLLOQUIUM
17 - 19 JUNE 2010, BERLIN



Photo: Willy Römer, Berlin 1931

Wissenschaftskolleg zu Berlin
INSTITUTE FOR ADVANCED STUDY
KOOPERATIONSFONDS

Museum für
Kommunikation
Berlin

THURSDAY, JUNE 17

MUSEUM FOR COMMUNICATION, LEIPZIGER STRASSE 16,
TAGUNGSRAUM

- 15:00 Arrival and Greetings
- 15:30 **Introduction**
Daniel Morat (FU Berlin)
- 16:00-17:30 **Panel I: Theoretical Approaches**
Chair: *Doris Kolesch (FU Berlin)*
Wolfgang Ernst (HU Berlin)
Towards a Media-Archaeology of Sonic Articulation
Holger Schulze (UdK Berlin)
The Sound and the Senses. Historical Anthropology of Sound
- 17:30 - Coffee Break -
- 18:00-19:30 **Public Keynote Lecture**
Mark M. Smith (University of South Carolina)
Futures of Hearing Past
- 20:00 - Dinner -

FRIDAY, JUNE 18

BERLIN-BRANDENBURG ACADEMY OF SCIENCES,
JÄGERSTRASSE 22-23, EINSTEINSAAL

- 9:30-11:00 **Panel II: Sounds of Urban Pasts**
Chair: *Paul Nolte (FU Berlin)*
Karin Bijsterveld (Maastricht)
Auditory Topoi in the Representation of Urban Soundscapes
Annelies Jacobs (Maastricht)
Analyzing the Dramatization of Sound in the Urban Past
- 11:00 - Coffee Break -

- 11:30-13:00 **Panel III: Music Listening in the City**
Chair: *Hansjakob Ziemer (MPIWG Berlin)*
Sven Oliver Müller (Bielefeld/Firenze)
Suspense, Ennui, and the Invention of Silence. Berlin, London, Paris, and Vienna 1850-1900
Philip V. Bohlman (Chicago)/Lars-Christian Koch (Berlin)/Sebastian Klotz (Leipzig)
Berlin, Chicago, Kolkata. Urban Auditory Cultures in Historical and Comparative Perspective
- 13:00 - Lunch Break -
- 14:30-16:00 **Panel IV: Sounds of Science**
Chair: *Julia Kursell (MPIWG Berlin)*
Anthony Enns (Dalhousie University)
The Human Telephone. Physiology, Neurology, and Sound Technologies
Alexandra Hui (Mississippi State University)
Noteworthy Neighbors? Hearing in the Laboratory and Listening on the Street at the End of the Nineteenth Century

- 16:00 - Coffee Break -
- 16:30-18:00 **Panel V: Objects of Sound**
Chair: *Rebecca Wolf (FU Berlin)*
Stefan Gauß (UdK Berlin)
Listening to the Horn. On the Cultural History of Phonograph and Gramophone
Christine Ehardt (Vienna)
Phones, Horns, and Audio-Caps. Listening in the Age of Mechanical Reproduction
- 19:00 - Dinner -

SATURDAY, JUNE 19

BERLIN-BRANDENBURG ACADEMY OF SCIENCES,
JÄGERSTRASSE 22-23, EINSTEINSAAL

- 9:30-11:00 **Panel VI: Auditory Cultures in Interwar Germany**
Chair: *Yaron Jean (Leipzig)*
Axel Volmar (Siegen)
In Storms of Steel. Staging the Soundscape of World War I in the Weimar Republic
Carolyn Birdsall (Amsterdam)
The Documentary Ear? Sound Aesthetics and the Auditory Imagination in Interwar Germany
- 11:00 - Coffee Break -
- 11:30-13:00 **Panel VII: Auditory Identities in Britain**
Chair: *Thomas Mergel (HU Berlin)*
John M. Picker (MIT Boston)
Aural Anxieties and the Advent of Modernity
James Mansell (Manchester)
Sound and Selfhood in Early Twentieth-Century Britain
- 13:00 - Lunch Break -
- 14:30-16:00 **Panel VIII: City Sounds Now and Then**
Chair: *Jan-Friedrich Mißfelder (Zürich)*
Uta Kornmeier/Gaby Hartel (ZfL Berlin)
SFX and the City. The Perception of Urban Ambient Sound in London
Valeria Merlini/Olaf Schäfer (UdK Berlin)
Symphony of a Metropolis – A Dualistic Listening Experience
- 16:00 **Concluding Discussion**
Chair: *Veit Erlmann (University of Texas at Austin)*
- 17:00 **End of Conference**